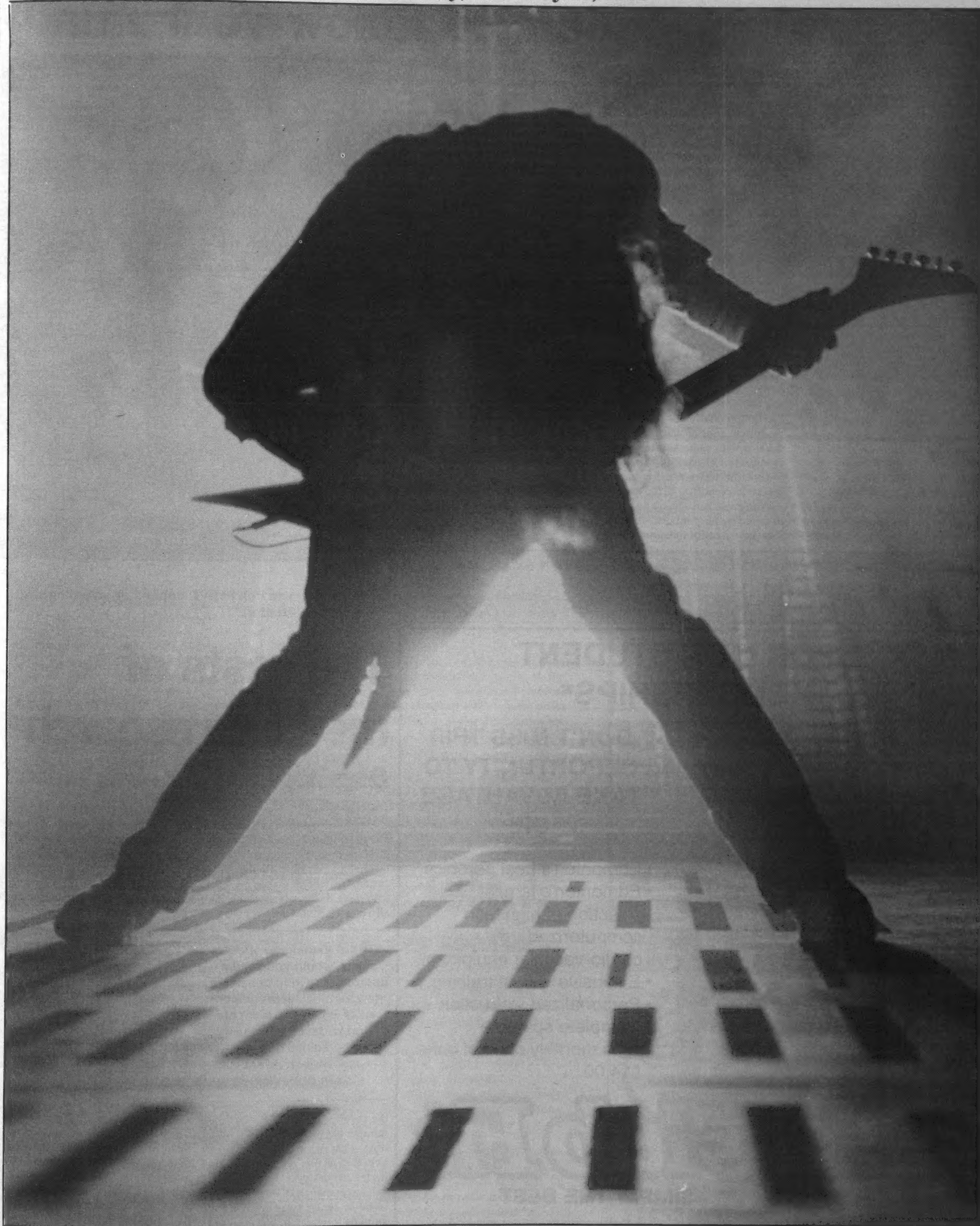


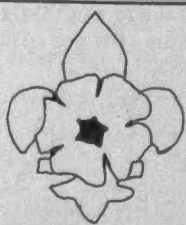
"I'm chomping at the bit, I'm
sharpening the axe, Here I
come again, whoa!"
—Megadeth

THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, February 18, 1993



Megadeth Photo by Rodney Gitzel



C'est la vie en rose,
encore! *The Presse*
Active returns.
See insert.

Many more opinions.
See page 7. Jennifer
Lamb leaves, or does
she? See page 23.



Mitsou at Club
Malibu.
See page 11.

On Campus

Academic freedom to follow your mind

by Jeff Aplin

Larry Wang is not one to be left out in the cold.

At least not as long as his research projects at the University of Alberta continue with the same success his Canadian Cold-Buster bars have enjoyed.

Wang invented the chocolate bar, Canadian Cold-Buster, after 16

"Number one I understand that this University has been very good to me, with providing me with a very stable and productive environment to do the work. If anything could result in economic benefits the University could use it perhaps more than I could."

Wang sees many excellent aspects of life as an academic, but the

ing what he has learned to the next generation then he knows he has made a valuable contribution to society.

Wang finds great satisfaction in knowing that his research has directly benefitted the general public. There have been numerous reports of the Cold-Buster helping keep people alive in adverse conditions.

Wang said his research has been invaluable to his credentials as a teacher. While anyone can teach from a textbook, research leads to a deeper understanding of one's specialisation.

"When we as professors do research, we invent new knowledge, and try to package it so it can be communicated to students in the most effective way."

Wang himself used to be very involved in sports such as Track and Field during his years as a student. He is still an avid hockey fan, and his sense of humour is in excellent shape.

"I wish I had been born in this country, I'd have been a hockey player, forget about all this teaching stuff (laughter)."

"You can dream wildly but you have to be able to substantiate your wild dreams with some substance and credibility. Otherwise you become a dreamer and not a productive research scientist."

—Larry Wang

years of research at the U of A. The Cold-Buster helps the body burn fat and produces a byproduct that helps keep the body warm in cold weather.

Wang values the opportunities stemming from life at the University.

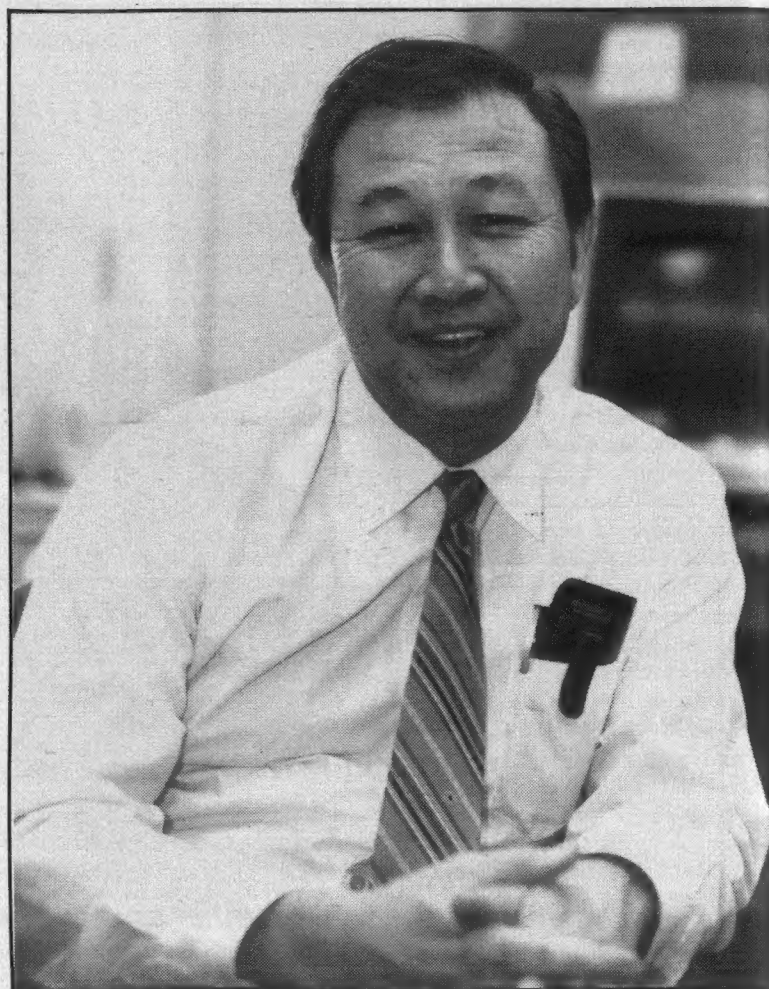
"University life is more 'sheltered.' It is fostered by trust, openness and efficiency."

He has given back to the U of A. In 1988 Wang sold the rights to his research to the University for \$1.

freedom to dream tops his list.

"You can go as far as your mind will lead you, as long as your competence will support you, and productivity will allow you. You can dream wildly but you have to be able to substantiate your wild dreams with some substance and credibility. Otherwise you become a dreamer and not a productive research scientist."

Wang also loves teaching and is inspired by his youthful students. If he is successful in communicat-



Rodney Gitzel

Larry Wang's research hasn't stopped at inventing the Canadian Cold-Buster.

Have a freakin' awesome reading week! (I mean skiing week)

Top ten things to do over reading week besides reading: #10 Masturbate feverishly; #9 Eat; #8 Drink; #7 Multiply; #6 Rank your Star Trek tapes; #5 Watch the sun rise; #4 Clean out your goldfish tank; #3 Find the man/woman of your dreams; #2 Ride a moose or a camel; #1 Go to the Big Apple and take a huge bite!

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The costs of medical research

Dogs necessary for experiments

by Jay Brown

Experiments on animals are necessary for the advancement of surgical techniques and transplant technology, says Joel Weiner, Associate Dean of Medicine.

Weiner, the man responsible for all research involving animals in

Weiner also pointed out that the use of animals in research at the U of A is tightly regulated, with all experiments needing the approval of a special panel, made up of both faculty and laypeople. Once an experiment is approved, it must comply with the regulations set down by the Canadian Council of Animal Care.

"People have this misconception that we're doing all sorts of horrible things to them, which isn't true. They're well nurtured, well cared for, [and] well fed."

Weiner said the nursing care animals receive after an experiment is equivalent to that which humans receive, as it is necessary to see how that post-surgery care affects the experiment.

He said several major international breakthroughs have been made in the Faculty of Medicine over the years, including experiments on the transplant of eyelet cell from the pancreas to help diabetics so that they one day won't have to take insulin.

"It's important to stress in these articles that we're not doing anything frivolous. It's not curiosity-oriented either."

City Council voted down a proposal on Wednesday that would have prohibited the city pound from providing dogs to the University for research, a move Weiner says could have cost the University \$150,000 a year.

"The question you should ask is 'would you want a doctor going in to develop a new surgical technique on you or would you want him first to develop it on an animal?'"

—Joel Weiner, Associate Dean of Medicine

the faculty of Medicine, says the number of animals used—mostly dogs—has significantly decreased over the last five years from 800 to under 200 this year.

He acknowledges there is a clear trend to move away from using animals in research, but also said that in some cases it is necessary. He refuted claims made by some animal rights groups that human diseases cannot be reproduced in animals and are therefore useless.

"It's a semantic question. The question you should ask is 'would you want a doctor going in to develop a new surgical technique on you or would you want him to first to develop it on an animal?'"

Equal pay for equal work—why rush?

by Monica Eggink

Developments in sexual harassment law are going too far, and feminists don't know what they're doing when they push for "equal pay for equal work" legislation, according to two speakers at an open lecture last Friday.

The lecture was sponsored by University of Alberta's Laissez-Faire Legal Club, an organisation of the Law Faculty which promotes free market policies. Karen Selick, a lawyer and columnist for *Canadian Lawyer Magazine*, and Walter Block, an economist formerly associated with the Fraser Institute, were the speakers of the day.

Selick's topic was sexual harassment. She listed six frightening aspects of the developments of harassment laws.

The first is that there is still no crime called sexual harassment; all developments are being made in forums such as human rights hearings and institutional committees. The fact that no one wants to "put their foot down" and define harassment, is another disturbing aspect, said Selick. Many things from swearing to actual physical sexual assault are being lumped under one term.

"There are people who think it's a great idea to tar all offenders with the same brush," said Selick. "This is going to blacken the reputation of a lot of men a lot more quickly than if there were separate categories of offence."

Selick went on to complain that employers are unfairly being asked to be responsible for the actions of their employees, and that the weight of the law is too much behind the alleged victim in most cases. If a complainant goes to a human rights commission, she bears no financial risk whereas the accused must pay his own legal costs as well as hers through his taxes.

Block spoke to the issues of affir-



Martin Tucker

Economist Walter Block explains income inequality among the sexes, and explains how marriage affects on women's earnings.

mative action and equal opportunity, addressing the 65 per cent wage gap between men and women. He defended the free market system, and explained the gap as a function of marriage.

"Marriage has an asymmetrical effect on incomes," said Block.

He cited numbers from Statistics Canada showing that single, never-married women earned 99 per cent of what men earn, and women who have been married earned 37 per cent. Block proposed that this occurs because a married woman becomes her husband's helper.

"When women are touched by the institution of marriage it's as if you're having a race with a man,

and you've got a 20 pound pack on your back and the man doesn't; of course he beats you, even though you're of equal ability."

Block went on to postulate that women are less productive in the market than men because they are concentrating their efforts on the home. Recent studies indicate that despite advances for women in the workplace, they are still doing the vast majority of housework and childrearing.

As for "equal pay for equal work," women are pricing themselves out of the marketplace by trying to demand a wage that employers are not freely willing to pay, said Block.

And now from the left... NAFTA means the end is near, say speakers

by Jay Brown

Canada will cease to exist unless the North American Free Trade Agreement is abrogated.

This was the message delivered to a full audience at the public library downtown last Thursday.

The audience, mostly seniors, came to hear Maude Barlow and Tony Clarke, two prominent anti-free trade activists, present their arguments and a plan of action to scuttle the trilateral trade agreement signed by Canada, the U.S., and Mexico.

The evening began with the singing of the national anthem, followed by a short three minute video of Barlow and Clarke disrupting the signing of NAFTA by Prime Minister Mulroney.

Barlow said although her group has expected and suffered many defeats and setbacks, she is confident that her cause is gaining momentum with ordinary Canadians.

"We are becoming what I call politically literate."

The FTA, she said, is responsible for the loss of hundreds of thousands of jobs, and claimed that the agreement will give large transnational companies more power to expand their power at the expense of the country and people. She also believes that NAFTA is more than merely a trade pact, but a challenge to the integrity of larger principles.

"This is more than anything an issue of democracy," she said, noting that she believes that the agreement will allow corporations to implement their own agendas.

In addition, she believes that NAFTA violates sovereignty and environmental standards, cedes corporate investment rights, contributes to resource depletion, and protects militarism.

Following her speech, (and an appearance by the "Raging Gran-nies") Tony Clarke, the president of the Action Canada Network, outlined his group's plan to send a clear message to Ottawa. He said his organization is planning for a

moving caravan of thousands of Canadians to Ottawa, from east and west, which would culminate in a national day of action and protest on May Day, May 1. He also reiterated Barlow's claim that NAFTA would violate the sovereignty of Canada.

"We are handcuffed...by these trade deals so that they cannot bring in the kinds of policies that we want to see happen."

Michael Percy, a U of A economics professor, claims that free trade was actually set up as a way of setting down rules for trade disputes between Canada and the U.S., and was never intended to be an alternative to GATT. He also said that free trade cannot be entirely blamed for job loss in the country.

"Much of the job loss that has occurred since 1989 has been the result of a restructuring that's occurred in most industrial economies, with declining goods production and the rise of service production."

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\$3 million to the heart

by Juliet Williams

A University of Alberta researcher will receive \$3 million in support over the next two years from a private company to continue his cardiovascular research.

Peter Pang, chair of the department of Physiology at the U of A, will play an advisory role in the research, while continuing his duties at the university. The research will be carried out by the company Pang founded, CV Technologies, which involves more than ten scientists who are not affiliated with the University.

"We are looking for substances in our own bodies that may affect regulation of blood pressure," says Pang. CV Technologies will attempt to study those substances, which could result in the treatment of hypertension and high blood pressure. The company is currently renting research space from the university, but is hoping to locate alternate space in

Edmonton.

Pang says private companies are increasingly funding independent research as they begin to see the market viability of new drugs. "The support is from a private company. Some of the research we can see has commercial potential," says Pang.

Though government grants for research are still extremely important, but dwindling, Pang says some of the more applied work needs to receive private funding as it moves into the development realm. "This is a necessary and important source of research money...I would say if anything, it leads to improved quality. We can do things we could not afford to do without their support."

Miles Canada Inc., the company sponsoring Pang's work, will hold the patents on any new drugs developed through this research, but will pay royalties on the sale of any new drug.

Burger breakthrough

U of A research helps find cure for disease

by Peter S. Moore

A new drug may neutralize hamburger disease forever thanks to Glen Armstrong's concern for his students and ability to put two and two together.

Armstrong applied an existing artificial sugar molecule to Hamburger disease and came up with a cure.

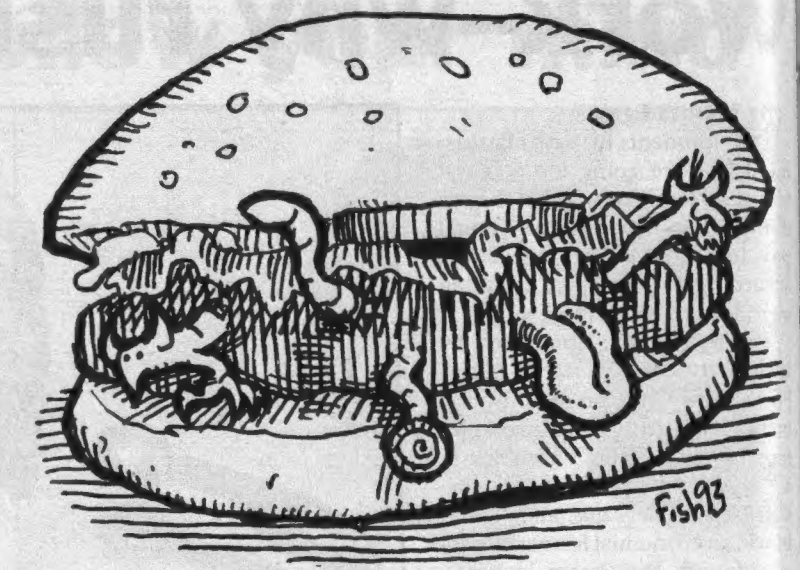
"You wouldn't need to worry about this disease if you cooked your meat well," said Armstrong. He added hamburger disease is not exclusive to hamburgers but has also been contracted from chicken, steaks, pork and unpasteurized milk products.

Hamburger disease is actually two diseases, he said.

The first disease is caused by the *E. coli* bacteria from uncooked meat that attaches itself to the intestine wall. Symptoms are abdominal cramps, sometimes bloody diarrhoea, vomiting and fever.

The second disease is when toxins from the bacteria are absorbed into the blood stream and end up causing kidney failure. Approximately ten per cent of the people who contract the first stage suffer kidney failure.

Armstrong said hamburger disease is not a "fast food disease," but a seasonal disease connected



with summer and barbecues.

"The next hurdle we have to overcome is to obtain regulatory approval to give the new drug to humans," said Armstrong. The new drug SYNORB-P attaches to the toxin and neutralizes it.

Hamburger disease can be transmitted to people who did not eat the contaminated food by fecal oral contact such as not washing hands after going to the washroom.

Armstrong said he originally developed an interest in the dis-

ease so he could prepare his students who might encounter infections as doctors.

"I felt I needed to tell the students about the disease. I felt it was one of my duties to stay current for the undergraduate students."

His area of research before the discovery was related to hamburger disease as well and that put him in correspondence with Toronto researchers at the Hospital for Sick Children.

Environmental centre sought for campus

by Joyce Seto

The environment is a hot topic and the University of Alberta is heeding the call for more action by developing an Environmental Research and Studies Centre.

Senate members became aware of the centre after attending a meeting Friday February 12, where Steve Hruby, director of the centre, and others presented environmental initiatives on campus.

Heads from the faculty of Agriculture and Forestry, Building Operations-Department of Physical Plant, and the Department of Mechanical Engineering also spoke at the Senate meeting.

"I was tremendously impressed and I sensed forward thinking and open to information to broaden the scope of the centre," Senate member and international information broker Audra Hollingshead said.

"My work with Eastern European countries made me think there could be some cooperation between the centre and international environmental initiatives," said Hollingshead.

She gave Hruby contact numbers to the World Bank to seek possibilities in accessing further environmental information.

The environmental centre was initiated by former vice president of research, Bob James, in 1988, but a proposal was not drafted until 1989 by Hruby, Ellie Prepas and Gurston Dacks.

The 1989 proposal revealed that there are a large number of researchers, but no way of finding out about them. So the centre created a data base that contains 140 environment researchers over 50 departments and units.

With this data base Hruby said the centre is "able to facilitate a flow of environmental knowledge between the university and community."

The environmental centre also provides researcher access to existing funding for research and find new avenues of funding.

"We also provide feedback to other departments about what should be included in their environmental curriculum. For ex-

ample, we have participated on the curriculum committee for the faculty of Agriculture and Forestry," said Hruby.

Currently, the centre is developing an interdisciplinary course about environmental issues with the faculty of Arts headed by Eric Higgs.

The centre also organizes seminars which are sponsored financially by Alberta Environment. So far three seminars have been held and a fourth one will be in April with guest speaker William Rees, professor of economics and ecology at the University of British Columbia.

The centre has received \$250 000 over five years in funding by the Alberta Oil Sands Technology and Research Authority and \$150 000 over three years from the president's fund.

The centre is located in the biological sciences building on the fourth floor, for anyone interested in going through the information in the newsletters and flyers available in the reception area.



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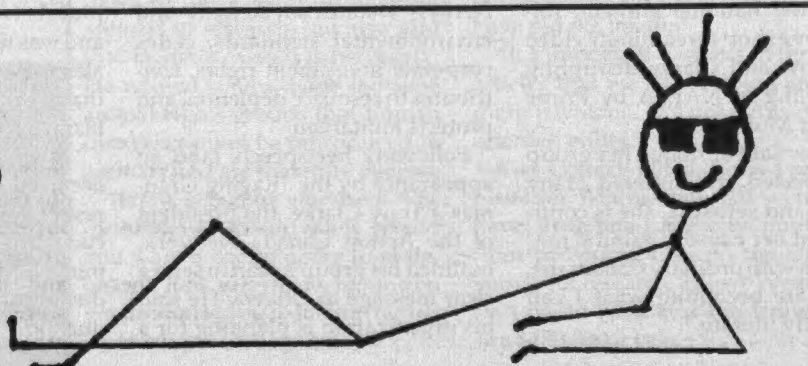
Expires March 31/93

Correction

In the February 11 story "Student PESTS," Terence Filewych was incorrectly quoted as saying "...something like 46 per cent of all jobs will require post-secondary education." It should have read 64 per cent.

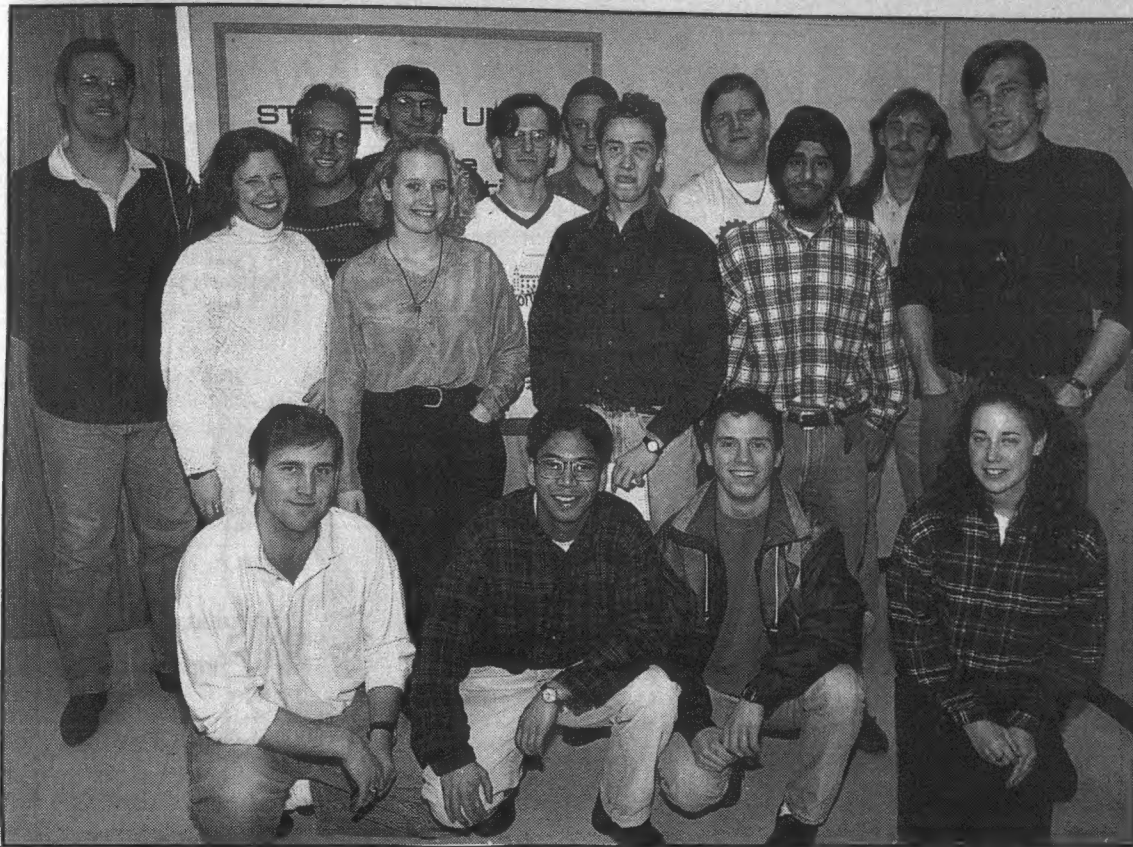
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HUB • SUB • CAB



Round one; election time

On your mark, get set, go away for Reading Week



Kevin Gulayets

These are just some of the freaks, uh, outstanding students who are SU executive hopefuls. Aren't they nice? Would you buy a used car come these folks? Yeah, sure.

by Juliet Williams

Students will soon have a chance to choose next year's Students' Union, as the nominations are now closed for the upcoming students' union elections.

Laura Fraser, the election's Chief Returning Officer, said she is pleased with the variety of candidates. She said the ballots should provide more of a challenge than those of recent years, as there are thirty-one hopefuls. "We have a lot of people that haven't been around the SU; they're not 'hacks', so to speak."

Each candidate receives money for advertising and promotion from the Students' Union, and are not permitted to exceed spending limits. Independent candidates may spend up to \$550, double slates receive \$700, and candidates in teams of three may spend \$850.

The positions and candidates we will have to choose from are...

President: Is responsible for the overall administration and representation of SU concerns, and is the chief representative of our students to the University administration, federal and provincial governments and the community at large.

Candidates: Ernie (Power Plant Partys), Josef Stalin (Dead Politi-

cians' Society), Mark Ewanishin (Independent), Remco van Eeuwijk (Remco and Kory), Peter Cahill (34 1), Terence Filewych (Filewych and Wichuk).

Vice President Academic: Encourages student involvement in government, is responsible for academic policy regulations, administration of SU sponsored awards, and is the coordinator of faculty associations and student representatives.

Candidates: Dean's Vacation (Power Plant Partys), John F. Kennedy (Dead Politicians'), Ian Maynard (Victor n' Ian), Joanne Bishop (Bishop and Paruk), Todd Janes (Ind.), Brent Benard (Ind.).

Vice President External: Is responsible for maintaining a relationship with SU constituents (students), as well as national, provincial and civic governments with community organisations.

Candidates: Catherine the Great (Dead Politicians'), Karen Wichuk (Filewych and Wichuk), Richard McCabe (Ind.), Kory McDonald (Remco and Kory), Brian E. Bowers (Ind.).

Vice President Internal: Should be involved in the extra-curricular life of students, including building operations and orientation events.

He or she also deals with the Gateway.

Candidates: René Lévesque (Dead Politicians'), Jeff Paruk (Bishop and Paruk), Victor Cui (Victor n' Ian), Joshua Coles (Ind.), Karen Hébert (34 1).

Vice President Finance and Administration: Handles all the SU (your) money, and is concerned with SU budgets and the operation of all SU businesses. The SU budget is currently over \$6 million.

Candidates: Gumby (Power Plant Partys), Maximilien Robespierre (Dead Politicians'), Suzanne Scott (Krstic and Scott), Gurmeet Ahluwalia (Ind.).

Board of Governors Undergraduate Student Representative: Is not a member of the SU executive. He or she sits on BoG, the highest decision-making body at the U of A, and has the last say for students before University recommendations become policy.

Candidates: Check Here (Power Plant Partys), Cleopatra (Dead Politicians'), Sean Andrew (34 1), Gilbert Rueck (Ind.), Sasha Krstic (Krstic and Scott).

Election campaigning will be from March 1 to 9, and voting will take place March 9, 10, and 11.

Rally backs human rights

by Jay Brown

A crowd of 100 to 150 people braved freezing temperatures to demonstrate in front of the legislature for retention of the Alberta Human Rights Commission Tuesday.

The protest was prompted by recent statements by Community Services Minister Dianne Mirosh that the commission did not appear to be serving a useful purpose.

The rally was organised by the Edmonton Social Planning Council with other groups and community organizations, and was presided over by Alderman Michael Phair.

He began the rally by reading a statement by former Human Rights

commissioner and current U of A lecturer Fil Fraser, who was in Calgary.

"My Alberta includes Sikhs, gays, and red necks," the statement read.

The next speaker was Richard Owid of the Edmonton Multicultural Council who spoke of the need for laws to protect those in the province who are discriminated against.

That sentiment was shared by Richard Sylvester, of the West Edmonton Seventh Day Adventist Church, who stated that "a just law is a law made in the image of a [higher] moral law."

He went on to say that there were no special qualifications necessary to serve in the cause of hu-

man rights.

Edna Coffin, a disabled native woman, pointed out the irony that the government is contemplating doing away with the HRC when the legislature was not even accessible to her.

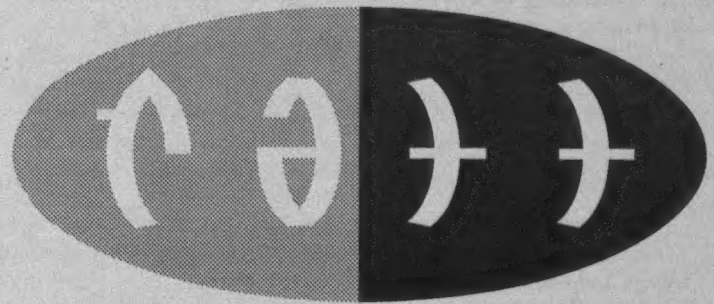
"Without human rights, I don't think I'd have my place in society," she said from her wheelchair at the base of the stairs to the legislature.

The last speaker of the rally was Pauline Caskanette, a spokeswoman for Edmonton gays and lesbians, who called not only for the retention of the HRC, but for an increase in its funding, stating that protection from job discrimination and evictions from apartments were not special rights for her group.

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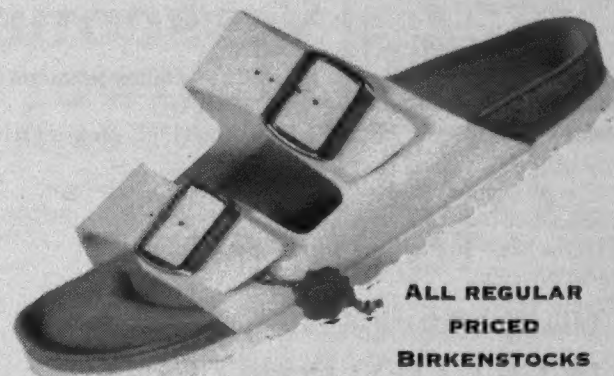


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OPINION

Managing Editor: Malcolm Azania, 492-5178

Activities for you!

It has come to our attention that Reading Week is once again upon us, so we decided to help all of you budding professionals out there with a little list of things to do over the true Campus Festive Season.

- Cleaning up the apartment after weeks of crappy midterms and term papers.
- Sit back, relax, and enjoy the company of friends and loved ones.
- Catch up on all those *Ren and Stimpy* episodes you've taped over the last four months.
- Perhaps study a bit, or even research upcoming classes.
- Kill that damn cat.
- Now's the time for that elective surgery! Surprise your mates!
- Hang out in the wilderness with a Scout Handbook, some twine, and a big bottle of booze.
- Brush those teeth!
- Prepare a sumptuous meal for yourself, then throw it out your car windows to the street people.
- How about rock-climbing?
- Switch religions! Everybuddah's doin' it!
- Repair broken household items, such as the Garfield phone that won't close his eyes when you hang up. It's too spooky!
- Where's Waldo? Who gives a shit! Where's Dick Van Patten?!
- Read.
- Build a potato scale model of Devil's Tower, creepy landmark featured in Steven Spielberg's *Close Encounters of the Third Kind*.
- Go to bars and get drunk, unlike what you've been freakin' doin' all year so far, you...you...wretch!
- Call your Mother, under the guise of a law officer, announcing that you have been killed in a train wreck.
- Read *Mad Magazine*, gaining witty comedy techniques such as are displayed here.
- Have you seen all of the Chico & the Man episodes yet?
- Take a nice long one week nap. You've earned it, gumper!
- Crash a plane in the Andes and eat your friends.
- Just shut up!!!
- Whatever you do, don't study, don't touch yer term papers, and don't worry about the upcoming semester. There'll be plenty o' time for that. HAHAAHAHAHAHAHA!

—Guest Editorialists Fish Griwkowsky and Stephen Notley

ITEM: THE VANCE-OWEN PLAN CALLS FOR PARTITION OF BOSNIA ALONG ETHNIC LINES.

BOSNIA-HERZEGOVINA: 1993



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PALESTINE: 1947



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NOPE I CAN'T SAY I FORESEE ANY PROBLEMS!

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LETTERS

Arab anti-discrimination committee defends cartoon

Having examined both the controversial cartoon that was published by *Gateway* on January 5, 1993 and the charge by the Canadian Council of Christians and Jews (CCCJ) that it is anti-Semitic I feel obliged to comment on the controversy.

The CCCJ charges that the cartoon represents "Jews as 'Christ killers,' [and] evokes falsifications that have been used to expedite and justify persecution of Jews for centuries." This assertion would have been true if the "villain" in the cartoon had been identified as an Israeli soldier with a clearly marked Israeli flag on his arm. The CCCJ must have reasoned in the manner:

- 1) The cartoon depicts an Israeli soldier as a villain, and
- 2) Israel's army is made up of Jews, therefore
- 3) The cartoon depicts Jews as "villains."

If we are to accept this reasoning then any criticism of Israel or its institutions and policies becomes criticism of Jews and/or Judaism. It is in this way that discourse about the Israeli State and its repressive policies against its non-Jewish subjects becomes confined and censored. Individuals who deviate

from the political orthodoxy are accused of "partisanship," "lack of objectivity," and, as in this case, "anti-Semitism."

Indeed, for centuries in anti-Semitic propagandists, in predominantly Christian countries, have used the "Christ killer" theme to stir up hate and violence against Jews. But the *Gateway* cartoonist is clearly not such a propagandist. The cartoon accurately describes the behaviour of Israeli soldiers in the occupied territories. Israeli human rights abuses are now a matter of public record. Non-Jewish residents of the occupied territories could be imprisoned, expelled, have their homes demolished, even be shot by Israeli security forces without being charged for committing any crime. What is wrong with exposing such a miscarriage of justice?

Imad Abi-Saleh
Campus Coordinator
American-Arab Anti-Discrimination Committee

Palestinians oppressed by fellow Arabs

In regard to Mr. Bahige Chaaban, president, Arab Students Association (the *Gateway*, Feb. 2, 1993), Mr. Chaaban points out in his letter that Palestinians have been oppressed since 1948, obviously referring to the "oppressive practices of the Israeli regime." In fact Palestinians

had been oppressed for centuries centuries by the Turks, and from 1948 to 1967, the Palestinians were oppressed by, hey!, the Arabs! Jordanians ruled the so-called "occupied territories" and yet there was no Palestinian call for removal of Jordanians to make a Palestinian homeland. In the book, *The Impact of the Six-Day War: A Twenty Year Assessment*, the author of the chapter "A Palestinian Perspective" writes of how Arabs oppressed Palestinians for years and considered them among the lowest echelons of Arab society. I would ask that Mr. Chaaban consider his own people's "oppressive practices" before pointing the finger at others.

In response to those who believe that the Palestinians throw rocks while the Israelis use guns (obvious CNN watchers), I can only remind those people that it wasn't rocks that killed Israeli athletes in Munich, and it isn't rocks that continue to blow up civilian buses in Israel.

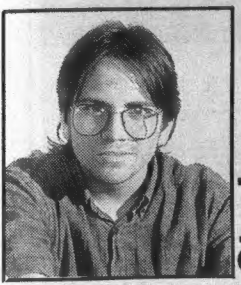
A.J. Green

Mock parliament bites

On February 5-7 this campus hosted the fourth annual Model Parliament where students from the four campus political organisations

See LETTERS p.6

An OPINION IS NOT MERELY a POSITION



Stephen Notley

Why it's right to say "wrong"



"Look, I'm sorry, but you're wrong."

Sounds barbaric, doesn't it? Nobody gets anywhere by insisting they're right and the other person is wrong. They could say the same of you, so who's to say who's right? You've got to respect everyone's opinion, right?

Nice idea. Too bad it's wrong.

It's based on an idea that is right, the idea that we should respect another person's position. That is to say, we have to accept the possibility that his or her position is correct, and that our own is incorrect.

However, this idea has a crucial second component, and it's this piece that often gets left out of so many people's thinking. Most people just stop at the statement that we all have to respect everyone's beliefs, and they therefore find assertions of truth or falsity rather uncouth.

The critical second piece is that when I say that I respect your opinion, that means that I am willing to hear your side of it. More specifically, that means that I am willing to argue with you.

I don't mean that your opinion is right and so is mine, which is what many people take "respecting someone's opinion" to mean. If your opinion is contrary to mine,

it's simply impossible that both can be right. If you say black and I say white, it's not possible that both of us are right. If it's grey that just means both of us are wrong.

So when I say I respect your opinion, what I am doing is recognising that some of the facts and arguments that support my position may be in error, and I'm inviting you to prove that they are.

A position is a belief. It is subjective. An opinion is a position backed up by valid argument. The argument is composed of points and logical structures, and an argument is either valid or it isn't. It is not subjective. That is what logic and reason are for, to establish what we can say to be true, or at least support-

able, and what we can't. A position or an opinion is subjective; an argument is not. An argument lives or dies on its logical strength, and if it dies, it's dead.

Let's say, for example, that I held the opinion that the earth is covered exclusively with dirt. The argument I offer in support of this is that in all my experience I have never seen any part of the earth that was not covered with dirt.

Now if you come along and show me the ocean and say, "There's a part of the earth that isn't covered with dirt," then my argument has been defeated. My opinion is now without basis. For all intents and purposes it is wrong. Wrong in the sense that I can't justify it, and cer-

tainly wrong in the sense that there is no good reason to take action on it. You could respect my right to continue to believe, despite the facts, that the earth is covered with dirt. But you would be under no obligation to act on my belief.

This may seem like an oversimplification of a complicated situation, but the same principles apply in theory to any argument. The only difference is that there tend to be more arguments and one has to go to greater lengths to dig up and support the evidence that supports your case.

Notice that while all opinions are equally deserving of respect, not all are equally valid. An opinion's validity rests solely on the strength

of its supporting arguments.

So the point is that, at least in theory, it is possible to determine the best, or the most valid opinion—certainly the opinion that deserves the vote of confidence by taking action. The reason this is critical is that this must be the only way of evaluating a position, through rational debate. To short-circuit the debating process by claiming that everyone's position is equally valid is to make a grave error, because like it or not, to agree to disagree is to make a decision. It decides in favour of the status quo.

For example, if I run a government on the basis that all the earth is covered with dirt, then I will run policies in accord with this position. Now if someone argues with me, he or she can defeat my argument, and then we can set about to change things. But if someone argues with me, and then we agree that both our positions are equally valid, then my policies will continue to be in effect. Why change them? They haven't been proved wrong.

This is why it's critical. To go as far as recognition of someone's position and no farther is a vote of confidence for whoever's in the driver's seat. Think about it. It's right to say wrong. We'll never have change without it.

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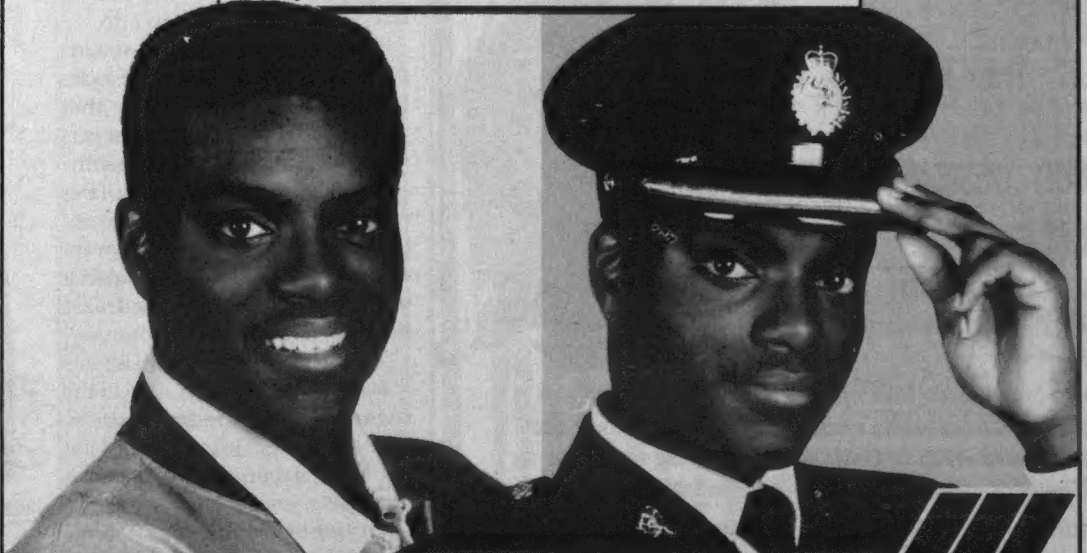
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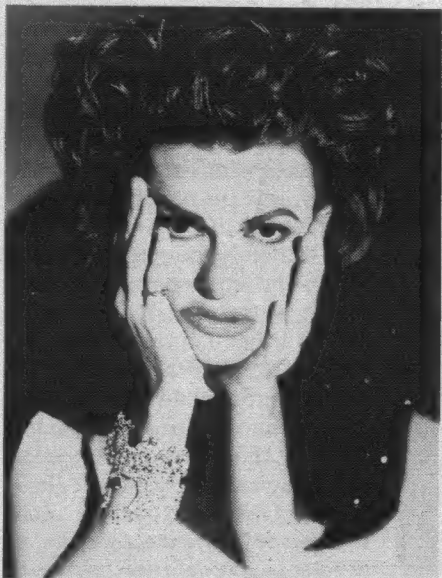
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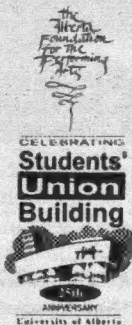
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IDEAS OF SOME FOLKS



**Heather
Johnson**

I used to aspire to be one of the boys, but have come to realise it may be an impossible ambition. In fact, I have never been more aware of what it means to be a woman than now.

I am a *Gateway* volunteer sports writer. A female sports writer. My byline has appeared at the top of many game stories and weekend previews. For those of you who read sports, my gender probably does not make a difference on how you receive my work. However, my gender often dictates the way I am received before my pen even touches paper.

I began writing for the *Gateway* in September of 1992. I thought that the world of print journalism would be an invaluable experience. I thought, if I could write sports, well, I could write anything. Besides, sports journalism is typically a man's domain, and I would like to do everything in my power to change that.

I normally cover Golden Bears hockey. In the innumerable hours I have spent in Clare Drake arena watching hockey, taking stats or doing interviews, I have realised how difficult it will be for women to become accepted in the "old boys' athletic club."

Not long ago, I sat down to write a feature on one of the best hockey teams in the CWUAA. I couldn't do it. After watching a weekend of Golden Bears hockey, I went to

Sexism, sports and audiotape

interview the coach of the visiting team for my story. When I introduced myself he called me "sweety" in an extremely condescending manner. He proceeded to talk down to me, to be patronising by trivialising all my questions. Finally, he introduced me to some of his colleagues as his "little friend Heather" who was a real "sweetheart." I observed him with several other male reporters whom he treated with the utmost respect. When I sat down to write a

comments have come from every direction, from other sports writers to hockey officials.

However, those making obviously sexist remarks number in the minority. I've been treated fairly by many people, women and men alike. Still, when I am in the press box watching the game or in the dressing room, the unspoken message I receive is that I simply do not belong.

This is the kind of prejudice that is the most difficult to deal with because I cannot prove that it exists outside my own perception. It is because of this sort of sexism that it will be a long time before women actually become a recognised part of the "old boys' athletic network"—at least where hockey is concerned.

I am not trying to discourage any woman from taking her shot at sports journalism. On the contrary, I think we as a society need more women involved in male dominated areas. I haven't quit, and I won't. If I am not willing to take the heat, how can I expect anyone to take it for me?

It is an inspiration to see that some women have broken into the circle. Joanne Ireland successfully covers Eskimos football for one of Edmonton's largest papers. Just as Ireland has had to fight for recognition, I am sure there are many others fighting similar battles. I invite and encourage your response. Hopefully, in time, things will change. By writing about sexism, perhaps we can at least help our campus along the way.

I've been treated fairly by many people, women and men alike. Still, when I am in the press box watching the game or in the dressing room, the unspoken message I receive is that I simply do not belong.

report about his team, the humiliation I felt as a result of the overtly sexist treatment I had received was the only aspect of this well-respected coach I could remember.

This prompted me to really take a look at what it has been like to be the only woman in a traditionally male environment. I realised this is not the first indication of sexism I have seen in the athletic community.

I have experienced everything from comments about my legs to being repeatedly accused of winking at the players on the ice. These

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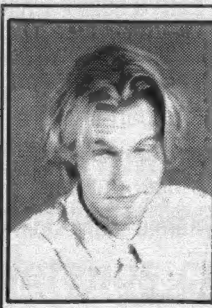
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KAPLAN
The answer to the test question.



**Fish
Griwowsky,
Sr.**

There are certain things that kids can get away with that adults can't. I guess that works both ways. Kids can't smoke. Kids can't hang out in blues bars. Kids can't be lawyers. Man, you could make a mountain out of the things kids can't do.

But, despite adult fascism, kids pretty well do whatever they want no matter what Papa sez. No matter how hard our grandparents tried, our parents ended up in some "back seat" somewhere, hence our own births. Once, I lit a piece of packing styrofoam on fire and went out. Boy was Mom freaked out. But they all smoked, they all drank, they all stole.

They all swam.

Is it just me, or was peeing in the swimming pool the most satisfying experience of being seven? That pool could be so cold. If Reed Richards went for a dip and tried stretching out, his blue elastic arms would snap like so much tinder. 'Course, if the Thing and Johnny Flame (or whatever his name is), took a dive, those gutters at the side would overflow due to water displacement. Not to mention all the children boiling.

The Fantastic Four: no-o-o!

Ah, the Fantastic Four. Where was I? Cold water and hot commentary. You'd test the water with your big toe, and it'd be shit-freezing. So you'd just say "to hell with it" and jump in, curled in a big ball. It was always best to drop right into the center, so you'd sink. There

quickly. Grab your bod like a Mummy. It's so so so freakin cold. Water. Stay up. Shrivelled genitals. So cold. Mind slowing. Erect nipples. Please...

Peeeeeeeeeeeee. Ahhh. It's warm now. Yeah. Temperate heaven. No.



was that moment of total exhilaration (pain). So pure. So Zen.

And then, the baptism would end. You were reborn. The surface was broken and from your lips a first word.

"Geeeeeeyaaaaaaahhhhhshittttt!" From there, to shiver was your fate. Float over to the side now,

Don't swim near me, you'll drink my pee.

Kids. I guess they developed some kind of chemical now that turns the water all around you pink if you do the deed. *The Empire Strikes Back*. Yes, Bob, the times they are a changin'.

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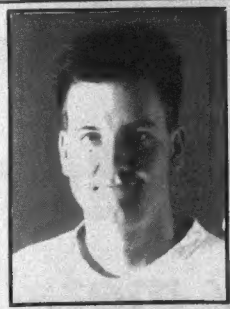
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IDEAS OF SOME FOLKS



Russell Elgert

The criminality of the courts

Laws should only be made by our elected representatives. This is the function of the Legislative branch of our government. The Executive branch of our government implements these laws, and the Judicial branch of government should be kept separate from the other two, in order to breed political interference out of the legal system.

My problems with the Judicial branch of government are:

- 1) our judicial branch of government makes laws,
- 2) it is not being kept separate from the other two branches of government,
- 3) too much of the judicial process is kept secret, so we cannot evaluate it, and
- 4) this perverts justice in our society.

When the courts interpret laws, determine their essence, their value, their jurisdiction, and the nature of their application, they are a fundamental part of making a law. It is not written in stone that the courts must interpret and enforce a law in the light that it was written. It is impossible for legislators to envision every situation the courts may encounter. Because the courts are making laws, and must do so, I think these "legislators" ought to

be elected, rather than appointed. Currently, our Supreme Court is made up of nine individuals who obtained their current jobs by way of appointment. I have absolutely no idea what criteria were used to appoint these justices, and am inclined to think that irrelevant job criteria may have been factors in the appointment decisions. Why? Why not?

When the general public feels that there has been a miscarriage of justice in our legal system, it seems to me that an investigation of the trial should not be restricted to courtroom documentations and newly-found facts. We should be able to ask jurors why they reached the decision that they did....

Cabinet appoints the Supreme Court and can further its own aims by the appointment of sympathetic justices. I think this is wrong, and I think any Canadian ought to be able to have some control over which individuals with what views sit on the Supreme Court of Canada.

The Supreme Court should be elected.

When the general public feels that there has been a miscarriage of justice in our legal system, it seems to me that an investigation of the trial should not be restricted to courtroom documentations and newly-found facts. We should be able to ask jurors why they reached the decision that they did, as investigators can in the U.S. We should also know something about the personal biases of the judges and the jurors, especially if these biases are relevant to the case. Long-haired hippy people should not be found guilty just because the majority of jurors and the judge like short haircuts. Political affiliations and sympathies, and any other irrelevant factors that judge and jury felt may have had an impact (i.e., some annoying or striking aspect of the defendant(s), lawyer(s), or witness(es), persons or personality(ies), should be documented and sealed for future reference).

Without the use of elections for at least some of our judges, our Supreme Court in particular, and the documentation, analysis and availability of some of the extraneous factors that affect legal decisions, we can only have less faith in our legal system. In my opinion, if we do not strive towards improving our system and driving out the bias, it is a lost cause.

LADDERS

LETTERS cont'd from p.6

enacted the proceedings of the Canadian Parliament. During the debate, many racist, sexist, and homophobic comments were made by members of the Reform and Progressive Conservative caucuses. Heckling was of such a content and tone as to intimidate members, particularly women, whose physical appearances were frequently commented upon, thereby trivialising issues of serious matter.

For example, the Health Minister, when given the floor in response to a question regarding breast cancer, burst out laughing and proceeded to joke about the subject before answering the question. His apparent fascination with breasts led him to make comments about the alleged distraction the Liberal Leader's "scanty" clothing was causing.

When a member of our caucus raised a question regarding the continued denial of legalised marriages for gay and lesbian couples, a member of the Reform caucus shouted amidst laughter from the Reform caucus, "legalise sodomy now," in a derogatory fashion.

These were just two instances of a virtually continuous stream of extremely offensive comments over the weekend. Objections were raised when possible, however, the Tory and Reform responses to such

objections were blatantly insincere. This leads us to question the political integrity of the U of A Progressive Conservative Club and the U of A Reform Party Association.

On Sunday morning, our caucus brought forward a motion to: a) condemn comments of a homophobic, sexist and racist nature; b) to ban such comments from Model Parliament; and c) that the house leaders of the Tory and Reform caucuses apologise for offensive comments made by their respective members.

After the debate on our motion got underway, the other parties refused to deal with issues brought forward in our motion. They instead focussed their attack on procedure, and even equated racist, homophobic and sexist comments with reasonable discourse. The motion failed with only members of the New Democrat caucus voting in favour, prompting our walk-out of proceedings.

It is our opinion that if a parliament—even a model one—by being offensive to marginalised groups and trivialising oppression, fails to be representative of the people of Canada and the students of the U of A, that body has no credibility. We are unable to justify or dignify such a body with our presence or support.

Nico Spronk
U of A New Democrats Club

Letters policy

The Gateway is happy to receive letters, but we need the following from you in order to print these missives, so please include your name, phone number, faculty and student ID number. Also, if you are not a student, please indicate that on the back of your letter (which will mean, of course, that you are not required to include ID number or faculty). Without the above information, we cannot print your letter. As well, due to the volume of letters that we now receive, letters that are typed (and spelled correctly) will be vastly more likely to see publication than those hand-written (no matter how neatly). And very important: KEEP YOUR LETTERS SHORT: fewer than 200 words is best. Please address your letter: "To the Letters Editor." Thank you and good night.

Please second this emotion. Thank you.

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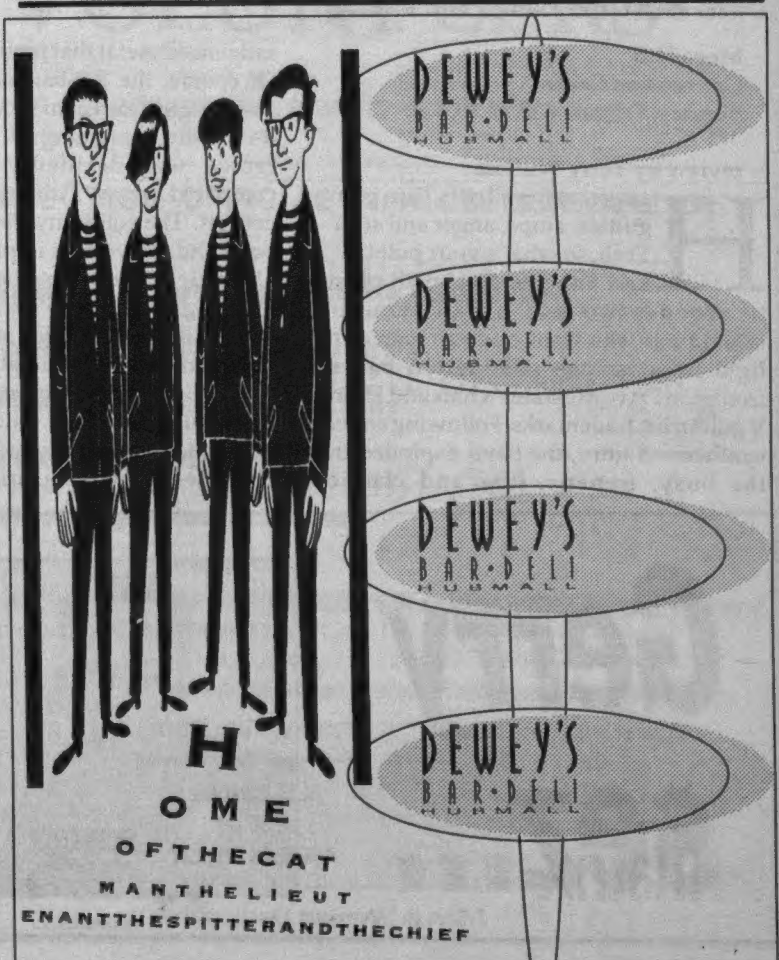
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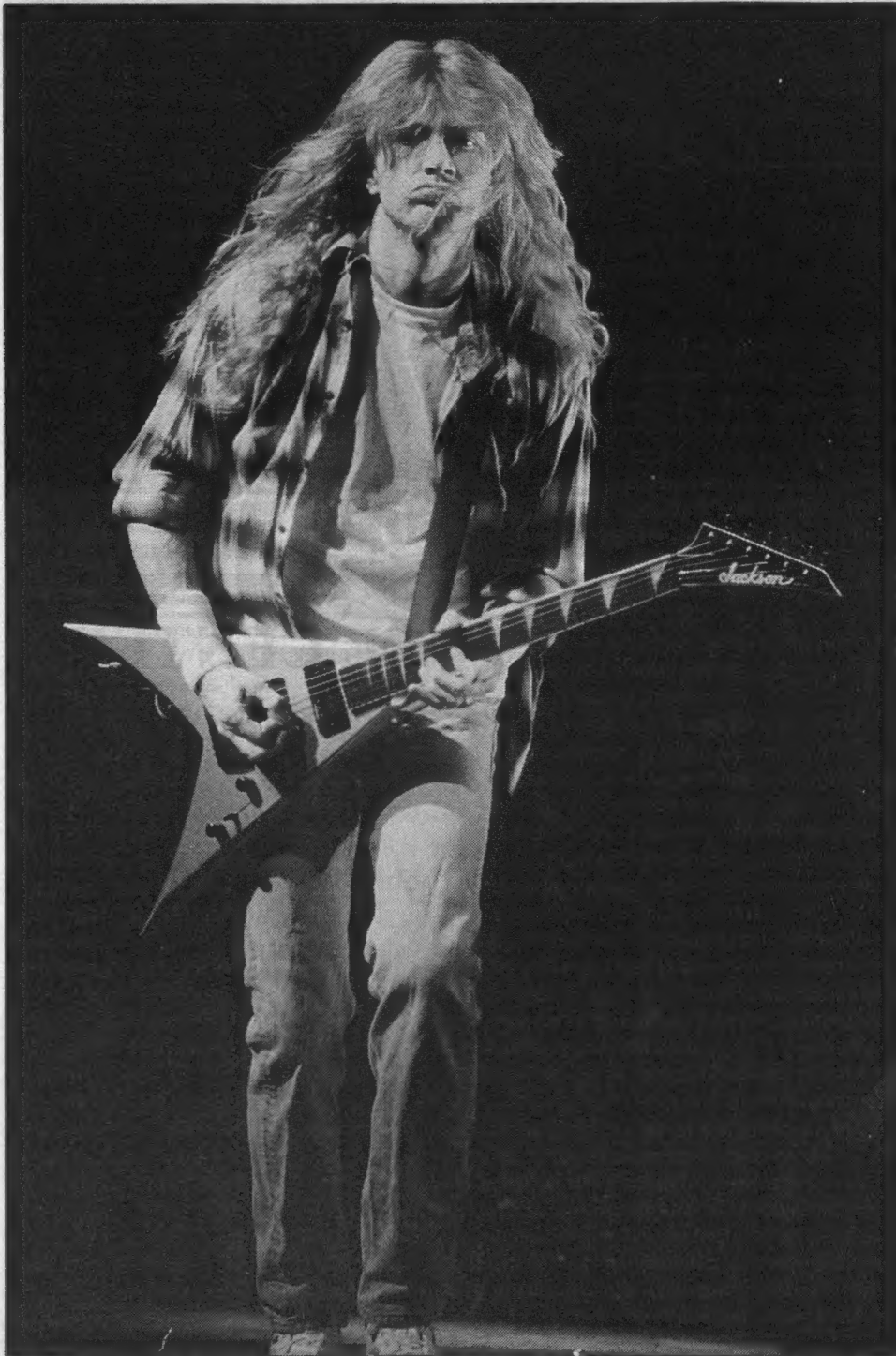


ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Megadeth mega-awesome

Grunge lover smacked with cupid's arrows of heavy metal



Dave Mustaine bangs the axe...

Rodney Gitzel

Megadeth
Convention Centre
Sunday, February 14

review by Terry Williams

Heavy metal is all riffs, hair, pointy guitars, amps, anger and stuff. Yeah, so what's your point? Last Sunday, Megadeth played to around two and a half thousand individuals who went crazy as soon as the light-filled smoke silhouetted bad-ass frontman Dave Mustaine's hair and Flying-V guitar, his trademarks. Following an eerie synthesized intro, the band exploded into the busy, frenetic, jazz and classical

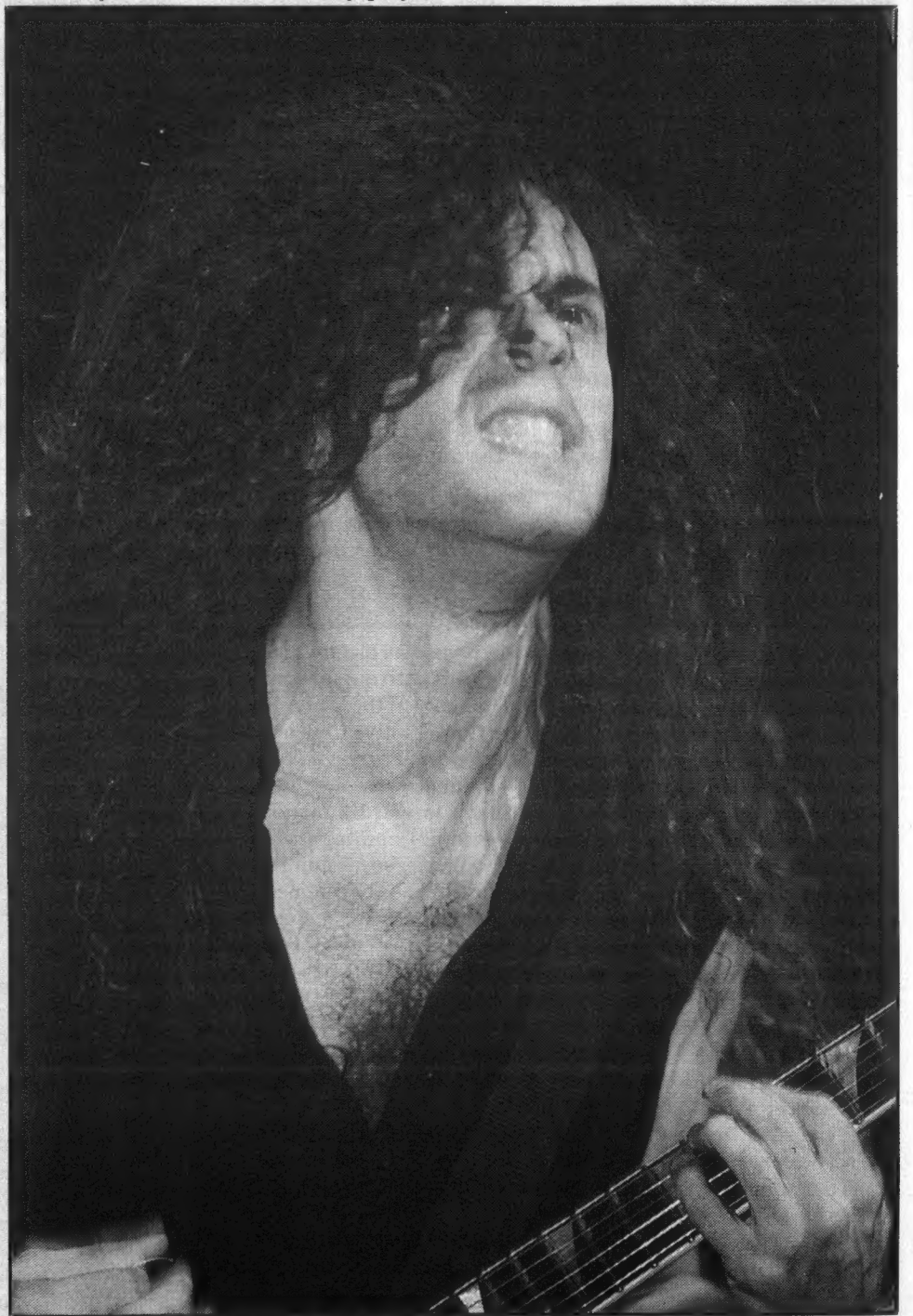
influenced metal that remains to be copied. Of course, the fist-bangers got busy and some rugby team cum security force had to do a little containing of excitement. The crowd was decidedly well behaved compared to say, Californians at a Slayer concert. The solidarity displayed between band and crowd was impressive, from the "Megadeth Rules" banners, to the mass chanting to Mustaine's schizo alter-ego in "Sweating Bullets." For almost two hours the band delivered the goods, illustrating that theirs is a live genre; the diversity of their music stood out much more than the home stereo portrays, and the occasional cheesiness of the song lyrics was ignored if

metal bands appear pretentious or silly. Mustaine and his sidekick/bassist Dave "Junior" Ellefson are punks in metal trappings anyway. With drummer Nick Menza and other guitarist Marty Friedman, the band blazed, with intricate, fast-forward rhythms and impossible guitarwork. Playing everything but two songs from their most recent album, *Countdown to Extinction*, and a smattering from the three albums prior, only material from the first album, *Killing is my Business...And Business is Good!* was forgotten. They made sure to play their heaviest song, "Wake up Dead," their two anthems, "Peace Sells" and "Symphony of Destruction," and their most popular song, the Sex Pistols' "Anarchy in the U.K." which they played

during their second encore set.

Mustaine pleased the crowd with his growly comments between songs, although he was nowhere near as abrasive as the likes of Axl Rose. His snarls were real, though. Although the band's mascot, Vic Rattlehead failed to manifest, an impressive whirlwind light show accompanied the blistering tracks and a happily short drum solo. Was the show worth the near thirty bucks? It was if, as they say, the true blood of metal runs in your veins (and Megadeth is your band).

Calgary's Zen subbed for absent openers, Stone Temple Pilots. They did a pretty respectable job, though they tended towards funk metal, a genre that is almost already tired.



...while Marty Friedman had lovely hair.

Rodney Gitzel

Gerry sez...



The man is still at it! He's still on the phone. He's bookin' the acts. He just can't stop. He flew all the way to Vancouver to catch Suzanne Vega and set up some meetings. He's a machine.

You don't know who he is? Well, he's Gerry, Entertainment and Promotions Manager... and that's MAN-ager.

What he's got for you in March is The Pursuit of Happiness, Deadbeat Backbone, and—the coup de grace—Sandra Bernhard! Check this section out after Reading Week for details.

What? You want more?

Well, how about the fact that the Man is also working on Henry Rollins and The Kids In The Hall. Whoa. Nothin's firm yet but keep your ears to the ground.

Ciao babes!

Mitsou: Nuff said



Mitsou bears all... in her songs. What were you thinking about?

Mitsou
Club Malibu
Tuesday, February 23

interview by Nicola Simpson

Do not, (and because it bears repeating) do NOT refer to Mitsou as a Quebecois Madonna. "I have my own identity," she insists, downplaying the common comparisons of the two sultry singers. "My public does not think of me as another Madonna," she says, emphasizing the loyalty of her fans. "Madonna is everywhere, but what is a Madonna?" Good question. Let's go on.

"You can't decide that you're a role model...."

A few paltry hours after the recent Juno nominations, Mitsou's latest album, *Heading West*, was yanked from the best francophone album category. Apparently, it did not meet the required 80 percent French content for the nomination. "I was not shocked," the chanteuse shrugs, "I was able to sleep after that." She does, however, accuse the Juno nomination committee of not being "prepared enough" and not "paying attention to what they were doing." She even goes so far as to call them "unprofessional," but she still does not appear resentful or bitter about the lost nomination. Should *Heading West* have been tossed over to an English content category? Mais oui! "I've worked hard, but I won't fight for [the nomination]," she says, suggesting that she hopes her merit will be seen by the committee soon.

When asked if Mitsou thinks that Quebecois

singers receive more recognition when they start singing in English, she replies rather ambivalently. "Unfair? Yes and no, at the same time. You have to go with the flow.... I am one of the only singers who could be [radio]played in French, and I fought for that.... That is something that I am proud of." She ponders why other Quebecois artists have not branched out more in Canada. "Maybe they're scared of what the Canadian people will think of them," she theorizes, "but I'm not doing politics, I'm doing songs."

"You can't decide that you're a role model.... People decide who their role models are." Some parents may be concerned that the blatant sexuality portrayed in Mitsou's videos are a negative influence on their children, but she leaves this decision up to her public. "I am a sensual woman," she admits. "For my culture nude breasts are okay. A six-year old could see that and it's not a problem." Regarding censorship of her videos, she is "shocked that a few miles from

"For my culture, nude breasts are okay. A six-year old could see that and it's not a problem."

[her] province, [she is] considered a porno artist." But she does not want to "judge" people, as she understands the differences in cultures across the globe.

Mitsou is on the last leg of her Canadian tour, now in snowbound Regina. Then, she's on to Saskatoon, Calgary, and Edmonton. She will be playing at the oh-so-tasteful Club Malibu on Tuesday, February 23.

Temp... you're fired

The Temp

directed by Tim Holland

starring: Timothy Hutton and
Lara Flynn Boyle

Dollar Value:

(Out of 8 Bucks)

\$1.09

reviewed by Brett Mitchell

For a movie promoted as an erotic thriller, *The Temp* lacks two critical components: eroticism and thrills. The fact that *The Temp* fails so miserably is especially disheartening since there seemed to be plenty of potential for a decent picture here.

The movie opens in a psychiatrist's office where a shrink ominously tells his patient, Peter (Timothy Hutton), he thinks Mr. Hide is dead. As it turns out Peter has had a problem with paranoia, an angle which is never pursued aggressively enough over the course of the movie.

When Peter's inept secretary leaves to help his wife give birth, the temp that replaces him is essentially a Robo-secretary in a black bra and garter. Kris (Lara Flynn Boyle) is a drop dead gorgeous stenographer who makes great office coffee, types upwards of a zillion words a minute, and is passionate about serving her boss.

Initially, Peter has some trouble dealing with the attraction he feels towards her precisely while he is in the process of typing to reunite with his estranged wife and son. Up to this point the movie holds its own as the prospect of Kris as a some-

what more conservative Sharon Stone is an intriguing one.

Peter starts to become somewhat concerned about Kris' zeal for her job when the people who stand in her and Peter's way for promotion start either leaving or dying. From this moment on *The Temp* becomes nothing but another in a long line of thrillers which start strong but invariably become cliché and formulaic and ultimately fail. Aside from one scene which I will call "Lanz meets the shredder" (imagine the poetic justice of the scene had Ollie North played Lanz) the script becomes hackneyed, lacking both excitement and originality.

Though the storyline is undoubtedly lame the acting is not nearly as bad. Hutton is good as usual and Flynn Boyle, the former "good girl" of *Twin Peaks*, is certainly alluring as the vixen secretary. In addition, Faye Dunaway who plays a ruthless corporate boss and Oliver Platt as the ass-kissing cutthroat coworker are more

The fact that *The Temp* fails so miserably is especially disheartening since there seemed to be plenty of potential for a decent picture here.

than adequate in their roles. Unfortunately all these decent performances are wasted in a weak flick.

That the movie proves to be little more than disappointing fluff actually shouldn't be surprising when one realizes that the director of *The Temp*, Tom Holland, has the dubious distinction of bringing to life the most pathetic horror movie figure of all time; Chuckie from *Child's Play*.

At this rate Mr. Holland may soon be able to host his own B-movie festival similar to that going on at the Garneau.

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246 SUB

Entertainment Meeting
Room 282 Friday.
12:30 pm

Be a Webb-head

Buffalo Girls/The Dreams of
Odysseus
Brian Webb Dance Company
John L. Haar Theatre
Friday and Saturday
February 25 and 26

preview by Gabino Vidal Travassos
Homosexuality as an overt character trait is not that common in dance, especially in a city where nobody seems to mind much that lowforehead guys in pickup trucks yell homophobic and sexist expletives out the window late at night. Hey, in this city, being really ignorant seems to be an advantage to getting a good job or succeeding socially.

So, for the Brian Webb Dance Company to present a dance piece with an "out" gay male character, based loosely on the Odyssey, should just be kind of expected for a dance company revered and reviled for their often unusual concept of modern dance. Expect the unexpected at a Brian Webb show, and Webb portraying a contemporary facsimile of Telemachus, the abandoned son of Odysseus, who dances cheek to cheek with a 70-lb side of beef, should just be an unusual enough experience for any audience jaded by there not being enough exciting things to do in this city.

The premise of the piece is that Odysseus, the warrior father figure, the Manly Man, has been gone for 20 years, and when he finally returns, expecting things to have not changed much, his son is gay and their roles are kind of screwed. Of course, this has not much to do with the tale of the Odyssey, but is more of a contemporary exploration of the masculinity and the roles of fathers and sons and their expectations of each other. The dance piece combines text, 8-foot high photographs and a musical score.

Expect the unexpected at a Brian Webb show...

Also part of the show is the last of the visiting artists series, *Buffalo Girls*, by Davida Monk. Monk is interested in whether there is a place for women in the cowboy myth, especially in a music and entertainment genre like Western music where women as powerful figures are excluded, where a woman has a place, which is usually two steps behind the man, unless they are two-stepping.

Two challenging and frank pieces with political and social themes. Not quite what you would expect from dance, but in the world of Brian Webb, this is just right. As it should be. The personal is political.

P U M P

Charles S. Noble Award for Student Leadership

The Charles S. Noble Award for Student Leadership is intended to recognize post-secondary students demonstrating outstanding dedication and leadership to fellow students and to their community.

Nominees for this Award must be Alberta residents and currently enrolled in a minimum of three full-time courses. Nominees should display commitment in one or more of the following areas:

- student government at the local, provincial or national level
- student societies, clubs, organizations or in non-profit community organizations

Recipients receive a commemorative plaque and a \$300 award.

Nomination Deadline: March 1

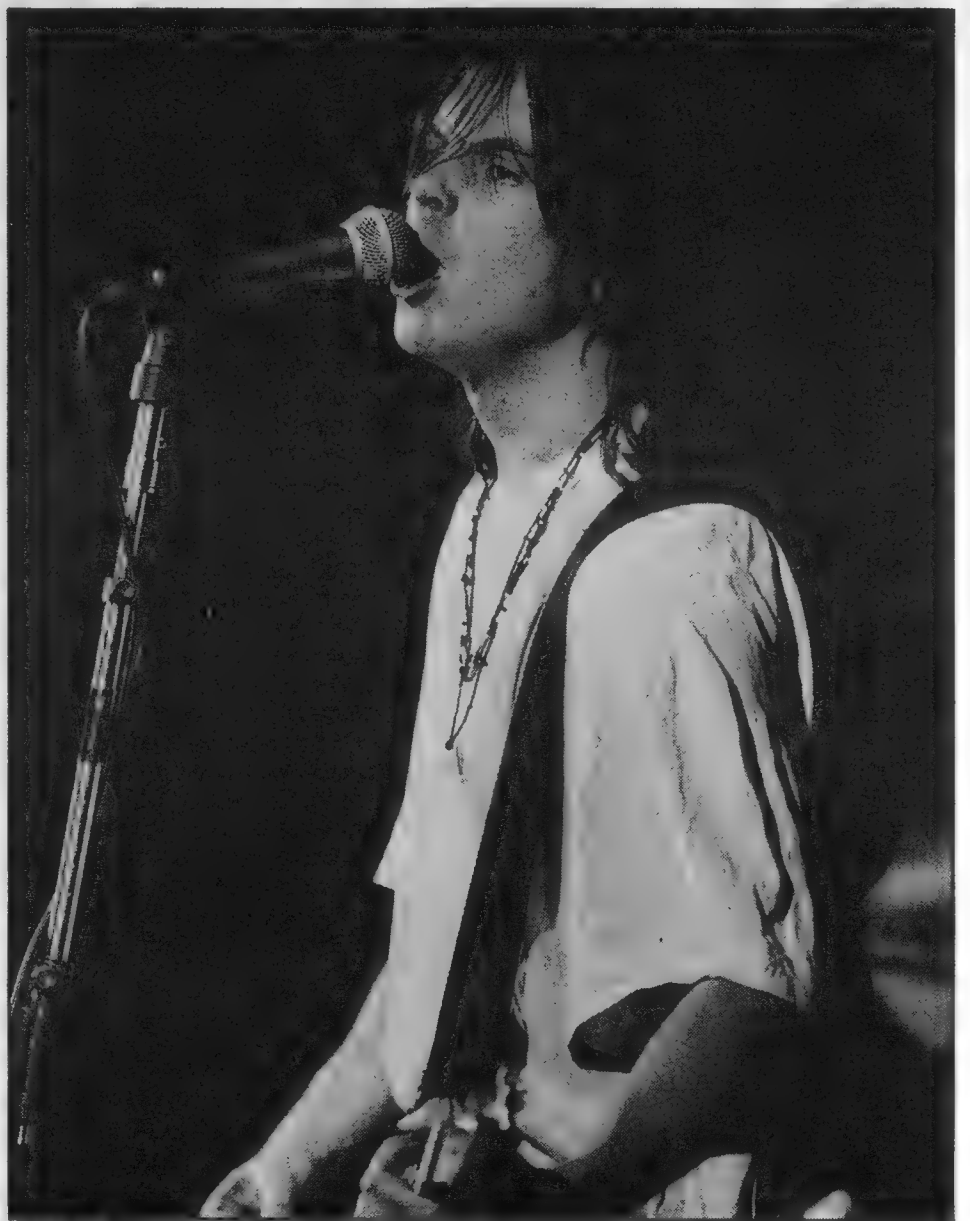
Nomination forms and further information may be obtained from your Student Union offices.



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54-40 still adds up



54-40 can still can rock it.

Rodney Gitzel

54-40
Dinwoodie Lounge
Friday, February 12

review by Bob Hall

Friday night, 54-40 were rocking the Dinwoodie with the same emotion that has come to be expected from one of Canada's most original rock acts.

After opening band Huevos Rancheros pumped out a gritty set, 54-40 took the stage with a two-hour set that had the Dinwoodie mosh pit in a frenzy the entire show.

Decked out in his white T-shirt and tattered jeans, lead singer Neil Osborne ripped into "Inside the Horn" from the latest album *Dear Dear*. The politically charged song about Somalia established the mood for the entire show, as Osborne and guitarist Phil Comparelli willingly interacted with the crowd in front of them.

With Osborne using the small stage to jump and spin in a stupor, 54-40 continued to belt out a solid mix of old and new.

The moshers in the pit were frequently

thrown on stage to join Osborne, Comparelli, bassist Brad Merritt, and drummer Matt Johnson. Osborne would give the mosh warriors a nod and continue with the business of rocking the house.

The sound was about as good as a band can produce in Dinwoodie, though it was anything but crisp.

The highlight of the power-filled set was when they banged out their latest, "Faithful." It featured a great guitar solo by Comparelli and the powerful lyrics of Osborne.

Other highlights included the crowd participation during "One Gun," the inebriated female who was tossed on stage three times (I hope she found her shoes), and Golden Bears running back Kent Kern's relentless effort to join the band on stage to sing a few notes. They ended the set with a psychedelic, drug-induced tune off of the new album called "Music Man."

It was certainly good to see that 54-40 has not forgotten where they came from, and that they continue to grow and provide great music.

Income Tax

Tuition & Education Credit Certificates (T2202A's)

for the 1992 calendar year will be
**mailed at the end of February to all
eligible students. Students should
receive these forms in early March.**

Students whose mailing addresses
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Office of the Registrar

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La Presse

Fevrier 1993

ACTIVE

VOLUME 7 NUMÉRO 2

LE CARNAVAL, EN BREF...

Le vendredi 22 janvier 93 se déroulait le concours "Fais-moi un dessin." On a assisté à d'excellentes joutes. L'ambiance y était. C'était bien bien amusant! Il y a eu une chaude compétition entre les équipes, notons:

L'A.U.F.S.J. (association universitaire de la faculté Saint-Jean) 91-92 qui a littéralement humilié l'A.U.F.S.J. 92-93 en remportant la joute haut la main. Pour des raisons d'éthique et de

politique, je ne préciserai pas le compte!!! Notons aussi La Presse Active qui a "lavé" la Radio Active. Une défaite cuisante les gars?

Un gros bravo à l'A.U.F.S.J. 91-92, nos grands champions. Bravo à toutes les équipes participantes!

Le Bistro du Caribou organisé par nos finissants a connu son heure de gloire.

Du plaisir pour tous surtout pour Monique Jean qui a remporté le concours "Le macaroni mystérieux". La soirée s'est

terminée par la coupe Faculté Saint-Jean. La partie de hockey se déroulait à l'aréna de Millswood et opposait les "Frontenac" et les "Ours dorés". Ces derniers ont remporté la partie par le compte de 6 à 2. Bravo les gars!

Le samedi, il y a eu encore un tas d'activités. Notons le tournoi de billard remporté en simple par nul autre que le V-P externe de l'A.U.F.S.J., Michel Fournier. Stéphane et Dominique Vallée ont remporté, eux, le double. Bravo les gars!

(à suivre page 2...)

LA PENSÉE ACTIVE

"C'est en écrivant qu'on apprend à écrire..."

LA PRESSE ACTIVE

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Si j'étais un artiste...



Tu sais, il y a des choses tellement belles, il y a des choses tellement variées que personnes ne les voient. Que personnes ne les croient. Il y a des choses toutes simples, et en plus il y a des choses toutes proches. Pourtant, personne ne s'en tourmente. Pourtant, tout le monde cherche encore...

Tout le monde cherche et joue. Il s'invente des jeux. Il s'invente des personnages et puis des rôles pour aller avec. Son identité prend alors différentes couleurs. Mais de toute façon ce n'est encore qu'un jeu. Et puis, ce jeu devient tellement important qu'il est intériorisé. Oui, il ne sait même plus qu'il joue. Et c'est dommage.

Je ne sais pas quand ce jeu a commencé. Je ne sais même pas si on peut l'appeler "socialisation". Je sais seulement pourquoi il existe ce jeu. Je ne définirai pas chaque grande ligne de mon exposé. Exposé qui suit dans les prochaines lignes. Il est donc à prendre ou à laisser.

L'humain naît incomplet. De façon innée (probablement) ou même acquise, il a ce désir profond de se réaliser. Inconsciemment ou pas, il est ce désir, et se Manifestera d'une façon ou d'une autre. Dans cette perspective, il est un insatisfait. Et cette insatisfaction le poussera à chercher à la combler par divers moyens. Et un de ses moyens sera le jeu.

Le jeu est privilégié du fait qu'il est un outil afin de parvenir à un "plus" à ses désirs. Ainsi l'enfant sera doux et gentil, mentira même afin de recevoir cajoleries, friandises, jouets, ou approbation, permission..., de son parent. Plus tard ce même enfant, devenu adolescent, jouera encore adoptant un comportement conforme à celui de sa gang.

Tout cela ne serait pas terrible en soi, si rendu adulte le jeu changeait d'angle. (à suivre... page 4)

La Citation Active

' On va prendre des cours d'art, l'an prochain"	Hélène, au party du Carnaval, Samedi soir.
La Radio Active.	
"Anthropanglais, vous dites?"	"Si septembre peux-tu arriver que je puisse recommencer à coucher à la résidence!!!"
Anonyme.	David Béliveau.
"J'avais gagner le tournoi de ping-pong au prochain carnaval, làn prochain. De toute façon, Arnault sera plus là!"	"Luc Lacoursière en 6 temps: La pizza Les Nordiques (?) Les casquettes Le coke Le nintendo Les femmes avec les..."
Denis Giguère.	(Sans rancunes Lacou, on t'aime gros, gros!)
"J'avais repasser à 3 h., ben oui, j'ai un fer à repasser!"	"Le hockey a peut-être son Mario Lemieux, mais Star Trek a son MARTIN RHEAUME!!!"
Stéphane DeLoof.	C'est ton colocataire qui a fait cette charmante réflexion, Martin.
"Y a du bon chili à tous les lundi/s"	
La gentille dame du "Café St-Jean".	
"Myriane, Myriane, où es-tu???"	
Devinez qui.	
"Excusez, on a des problèmes techniques. (bis)"	"J' ai mal aux.... (mot censuré pour question d'éthique)
Paul, au 88.5 F.M., "La DECADENCE".	Carl Malenfant.
"Salut bonhomme!"	"C'est qui le c...."
Guy Doucet	...Disait Martin Camirand lorsqu'il fut en état d'ébriété avancé au Earls. Le monde continuait quand même de lui acheter plein de "shooters".
"Une p'tite game de pool?"	Pauvre Martin !!!
Stéphane Vallée.	
"Yas-tu encore des morceaux de saucisses??? (8 bis) Y sont ben bons..."	

Le Carnaval...(suite)

Le tournoi de ping-pong fut remporté par Arnault, qui a eu raison de Denis Giguère. Lâche pas Denis, meilleure chance la prochaine fois!

Le bal masqué avait lieu en soirée présentant, en vedette, nulle autre que Crystal Plamondon. Un belle soirée, bien organisée. On a même eu la chance d'entendre, en primeur, Stéphane Vallée en fermeture dans une performance: "Va-t'en, mon public, va-t'en. " T'es capable Stéphane!

Et, finalement, le dimanche tant attendu, le BRUNCH! C'était bien bon, aucun doute. Sans viser personne en particulier, il y en aurait qui seraient allés remplir leur assiettes 3, 4 et même 5 fois! Oups! En passant, chère Lucille Lefrançois, je dois le dire puisque le public a l'information, des 126 personnes qui ont acheté les macarons pour le tirage, oui, c'est toi qui l'a remporté! C'est ELLE. Pis on est bien content. On t'aime gros Lucille!

C'était ce qui résume les activités du carnaval. Je sais, je n'ai pas parlé de tout. Alors, un gros merci à tous les bénévoles et participants. À l'an prochain!!!

¹ L'auteur de cet article est membre de l'A.U.F.S.J. 92-93.

Annie Bouliane

Immigrer dans la Belle Province

L'immigration est le domaine qui est constitutionnellement partagé entre les deux paliers de gouvernements depuis le début de la Confédération canadienne. C'est ainsi que le gouvernement québécois a le droit de se mêler de la sélection des immigrants qui sont intéressés à s'établir en permanence au Québec. L'Accord Canada-Québec, conclu entre la ministre de l'Immigration fédérale et son homologue québécoise en 1991, a réaffirmé le pouvoir du Québec à cet égard, même si une telle entente bilatérale à propos de l'immigration a dû être enchâssée par les deux accords constitutionnels (le Lac Meech et Charlottetown) en vain.

Pour maintenir une société francophone en Amérique du Nord, qui a apparemment un déluge d'Anglais, il faut énormément d'efforts pour préserver et promouvoir la langue française. étant donné un très petit taux de natalité chez les Canadiens français, le gouvernement provincial (national?) a commencé activement à recruter des immigrants francophones ou désireux de s'intégrer à la communauté française. Il applique sa propre grille de sélection, différente de celle du gouvernement outaouais, aux requérants qui déposent les demandes à l'étranger. Tandis qu'Ottawa traite le français et l'anglais également, les agents québécois font plus grand cas de la connaissance de la langue française. Les gens la possédant dans une entrevue de sélection sont favorisés parce que c'est considéré comme la clef à l'intégration à la société québécoise.

L'Entente Gagnon-Tremblay et McDougall a offert le pouvoir exclusif au Québec de sélectionner les immigrants indépendants. ça veut dire que le Canada doit admettre les requérants qui ont obtenu un certificat de sélection du Québec sinon leur entrée est prohibée en raison de la santé, la criminalité ou la sécurité. De plus, le Canada et le Québec travaillent ensemble de manière que la Belle Province reçoive le pourcentage d'immigration égal à sa part de la population, c'est-à-dire environ 25%, avec le droit de dépasser ce chiffre de 5%. Finalement, le Canada se retire des services d'accueil et d'intégration linguistique et culturelle parce que ceux-ci sont offerts par le Québec avec la compensation financière. Ainsi, les immigrants qui s'en viennent au Québec avec la connaissance de l'anglais sont encore éligibles au programme pour apprendre le français.

La société québécoise se transforme très rapidement comme tous les visiteurs s'en aperçoivent. Le Québécois ne doit plus être un Canadien français de vieille souche dont la dénomination religieuse est strictement catholique. Diverses communautés

Un rêve se réalise à la Bibliothèque F.S.J.!



Félicitations à Eric Charbonneau l'heureux gagnant de notre concours qui a identifié correctement le plus grand nombre de photos de notre belle arbre de Noël. Juliette Henley, bibliothécaire en chef lui a remis un bon d'achat de 20\$ de la Librairie le Carrefour. Le Personnel de la bibliothèque tient à remercier tous ceux et celles qui ont participé au concours de Noël.

Le réseau de bibliothèque de l'Université de l'Alberta entreprend présentement le projet d'installer un nouveau système automatisé appelé DRA. Denis LaFrance a été recruté par le réseau pour une période d'un an ou plus, afin de participer sur le comité qui coordonnera l'installation de ce nouveau système. Carmen Kotylak remplacera Carmen. Bienvenue à Fernando et bonne chance à Denis et Carmen dans leur nouvelles responsabilités. Nous espérons que les modules du catalogue en-ligne et du service du prêt seront en place au mois de septembre 1993.

culturelles s'épanouissent en retenant leurs propres traditions. Le multiculturalisme est la réalité non seulement de la société canadienne mais aussi de la société québécoise. Les Québécois expriment la bienvenue à tout le monde de n'importe quelle couleur de peau à condition qu'ils apprennent à parler le français. On vous reçoit à bras ouverts, "Soyez le bienvenu au Québec!"

Nobuaki Suyama

Communiqué de Presse

Le Théâtre à la Carte annonce avec plaisir le début des répétitions pour sa première production de la saison 1992-1993.

Don Quichotte - recyclé; comédie en deux parties, avec musique, adaptation d'un oeuvre de Jean-Pierre Ronfard.

Le TALC reprend à son compte les héros fantastiques de Cervantès pour vous proposer un fascinant récit théâtral qui, l'air de trahir la légende populaire, en fait ressurgir la fraîcheur et la vivacité.

Les spectacles auront lieu à l'Auditorium de la Faculté Saint-Jean les 11, 12, 13 mars 1993 à 20 hrs, et le 14 mars 1993 à 14 hrs.

Prix des billets: Étudiants / Age D'or \$4
Adultes \$6

La distribution ainsi que l'équipe de production est composée de 20 étudiants de la Faculté Saint-Jean. La mise en scène est réalisée par Pierre Bokor, Professeur d'art dramatique à la Faculté Saint-Jean.

Le TALC est gracieusement appuyé par la F.S.J et par Capital City Savings.

Pour de plus amples renseignements n'hésitez pas à rejoindre Carole Forget, Présidente du bureau de direction TALC.

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poème

1482

Colomb, sur le port de son bateau, touche de ses ailes

Les voiles gonflées de ses trois caravelles.

La Santa-Maria, la Miña et la Pinta

Fendent de leurs coques, le rythme de l'eau.

Vers cette terre "sauvage" que tu nommes Cuba,

Vers la "découverte" de ce "monde nouveau."

De cette chevauchée burlesque au fil de l'eau,

De cet assaut des mers, de ce voyage féérique,

Il ne reste plus rien sinon parfois l'écho

Des tambours "Indiens" et des chants exotiques.

De cette année, préservée par l'histoire, comme un numéro 1492 résonne dans la tête et la mémoire des premières nations

De ces contrées lointaines et belles comme des bijoux, le jour où elles ont découvert un homme, Christophe Colomb.

N.K.

Film

Tous les matins du monde: Un hommage à la musique et à l'amour.



Du 15 au 24 janvier, le cinéma "The princess" présentait le film français "Tous les matins du monde". Un film d'Alain Corneau qui mettait en vedette, pour la première fois dans le même film, Gérard Depardieu et son fils Guillaume.

L'histoire tourne autour d'un musicien légendaire Sainte-Colombe et son élève Marin Marais durant le règne du roi de France Louis XIV, autour des années 1660. C'est une profonde histoire d'amour qui se passe à trois niveaux. D'abord entre Sainte-Colombe et sa femme qui est décédée. Celui-ci la retrouvera, illusion, dans la maîtrise de son art, la viole. Cependant, dans son obsession de la musique, de revoir sa femme, Sainte-Colombe sera dur et colérique, incapable de communiquer autrement que par la musique, négligeant parfois ses proches, ses filles.

Une histoire d'amour entre Marin Marais (Guillaume Depardieu) et Madeleine (Anne Brochet). Après une certaine relation amoureuse, qui

s'apparente davantage, chez Marin à rien de plus que du désir, celui-ci quitte Madeleine. Elle tombera enceinte mais l'angoisse et le désespoir tueront le bébé qui ne naîtra pas. Ne pouvant assumer sa peine, elle se laissera mourir lentement et décidera de se suicider.

En troisième lieu, on retrouve Marin et son amour de la musique. Marin est très doué mais il n'est pas musicien aux dires de Sainte-Colombe. Il mettra des années avant de comprendre. Ce n'est que tard, dans sa vie, qu'il comprendra enfin le sens profond de celle-ci...

Tous les matins du monde est un hommage à la musique, à l'Art. Le départ est lent, une légère faiblesse du côté de Jean-Pierre Marielle (Sainte-Colombe) du fait qu'il n'est pas violoniste, il manque de technique. Le jeu des acteurs est intéressant. Les décors sont beaux, représentatifs. Dans l'ensemble, c'est un très bon film, un film bouleversant. Je vous invite fortement à le voir!

Anne Boulanger

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Le Carrefour

SPORTS

Les Ours deviennent les Nounours!

L'équipe intramurale de football de la Faculté Saint-Jean semblait allé en direction d'une victoire certaine dans les éliminatoires ... mais durant le premier match des finales, leur flamme a perdu de sa vigueur.

Durant la saison régulière, les Ours Dorés ont gagné quatre des cinq parties jouées. Avec cette fiche, l'équipe est entrée dans les éliminatoires avec un "bye".

L'équipe était prête à jouer et à gagner mais, leur offensive n'était pas suffisamment forte pour combattre l'autre équipe. Dans trois des quatre parties gagnées durant la saison régulière, c'était leur défense qui a contribué à leur succès, en limitant les autres équipes d'accumuler aucun points.

"On était trop confiant, tout le monde pensait que c'était un match facile," dit Dominic Houle, le quart-arrière de l'équipe, "on n'était pas assez agressif."

Leur trop grande confiance était leur défaut. La ligne offensive de l'autre équipe était composée de grands et gros gars qui fonçaient comme des taureaux sur la défense des Ours Dorés. Le

quart-arrière, Houle, n'avait pas grand temps à trouver un receveur ouvert; il était plaqué aussitôt que le jeu avait commencé. Leur défense n'avait pas la performance des matches joués auparavant. Dès que la partie avait commencé, l'offensive de l'autre équipe lançait une première passe qui alla jusqu'à la ligne de vingt des Ours Dorés. Dans la deuxième moitié de la partie les émotions des Ours sont devenues fortes. Il y avait beaucoup d'engueulades et de disputes à cause de leur frustrations. "Plus qu'on était frustré, plus qu'on avait le misère de compter des points," dit Sébastien Gratton, "On ne pouvait plus nous concentrer sur le match, on avait perdu notre froid."

Une autre chose qui a contribué à leurs frustrations était l'absence de Stéphane Deloof sur leur ligne défensive. Il était un joueur dynamique et enthousiaste qui terminait toujours la tâche. Mais, malheureusement, il fut expulsé lorsque sa propre frustration lui joua un vilain tour durant la saison. "Même si on a perdu, j'ai aimé jouer. C'était du fun!" dit Morgan Tingle. Tous les joueurs de l'équipe étaient déçus après avoir perdu 21-0 dans la partie de la finale. Mais, ils ont joué de leur mieux et ils ont aimé l'expérience de jouer au football, même s'ils sont devenus "les NounOURS Dorés".

Morgan Tingle et
Sébastien Gratton

Si j'étais un artiste...(suite)

Si plutôt que de continuer dans cette voie, il se remettait à vivre sans ces jeux. Comme si désormais assez intelligent et assez mature il apprenait à jouer leur identité profonde. Un "nouveau jeu" sous-tendu par des valeurs et idéaux nobles.

Les adultes, habitués de jouer en oubliant alors l'Essentiel. Et l'essentiel d'est ce qui fait la vie heureuse. Et ce qui fait la vie heureuse, c'est ce qu'on ne voit plus, ce qu'on ne peut plus voir. Ça commence par des valeurs pures telles que la vérité, l'honnêteté, la franchise, le respect, l'amour, le partage...

Et ça se poursuit dans notre joie de vivre. A savoir l'écoute de soi et des autres comme préalable. Ainsi ce qui nous fait plaisir, ce qui nous fait vibrer, de même que ce qui nous fait rire, pleurer, ou je ne sais trop encore, c'est ça l'Essentiel. Marcher avec des amis en étant conscient de comment on les aime ou encore comment on est bien avec eux. Sentir la brise fraîche caresser nos cheveux, colorer notre peau. Apprécier la lumière de la lune qui dirige nos pas, tellement plus douce qu'un éclairage électrique. Entendre la friction de nos pas contre un sol irrégulier, tantôt végétal, tantôt rocaillieux. Sentir la réconfortante chaleur des autres tout près. Se sentir bien et le savoir au point que rien ne puisse troubler sa sérénité d'esprit. Au point que rien ne puisse troubler cet instant de vie... C'est trop important.

Il devrait en être ainsi tout le temps, partout. Au travail, à l'école, à la maison, dans les loisirs. etc... Mais il n'en est rien.

On remet en question ici, toute une façon de vivre... C'est beaucoup. Tu sais, ces choses belles, ces choses vraies, ces choses simples et ces choses proches dont je te parlais. Et bien c'est d'elles que je voulais parler. C'est ça que je voulais dire. C'est ça l'Essentiel.

Si j'étais un artiste, je serais un écrivain. Mes écrits feraient rêver le monde, les joueurs, à ce point qu'ils auraient envie de jouer à autre chose, qu'ils auraient envie de jouer à mon jeu. Ils auraient envie de Vivre. Des écrits qui les ramèneraient à l'Essentiel, à ces choses....

Annie Boulanger



Chère Annie

Un ami accaparant

Chère Annie,

J'ai un gros problème: j'ai aucune idée quoi faire avec une certaine personne avec qui je suis sorti une seule fois, mais qui maintenant ne veut plus me laisser tranquille! Il m'appelle constamment, m'achète des tas de belles choses, vient me rendre visite sans avertissement, etc.. Il est insupportable: Je suis complètement stressée à cause de lui et j'ai pas le temps pour ses niaiseries. Je l'ignore, mais il continue à persister.

Quoi faire ou quoi dire, sans être bête?

Désespérée...

Cher "Désespérée"

Un cas classique! L'homme chasseur a toujours plus de "challenge" à chasser lorsque la proie est se montre réticente, c'est bien connu. Tout ça pour te dire qu'il vaut mieux ne pas laisser traîner l'histoire. Explique lui que tout le monde, n'est pas attiré par le même genre de personne, que parfois même ça peut tourner au ridicule! Dis lui que c'est bien dommage, mais ça ne "clique" pas! Dis-le lui. Et au risque de le voir revenir chasser de plus belle, (par l'attrait de la proie réticente) d'être plus gentil, plus "accaparant" sous le prétexte de l'amitié, dis lui que tu aimerais mieux qu'il cesse d'être aussi présent par ses gentilles. Il comprendra assez bien, tu verras.

Bonne chance et récris moi. J'ai hâte de connaître la suite de l'histoire!

Scandale à la Fax

Comment se fait-il que les étudiants de la Faculté ne puisse pas utiliser le Fax à l'administration?

Est-ce que l'administration doit faire quelque chose?

Est-ce que notre association des Universitaires peut faire quelque chose?

Chose certaine personne ne bouge et tant le monde s'écroule en disant tant passe

C'est trop facile.

Le comité Faxéux de la Fax.

It's a bird! It's a plane! It's Local Heroes!

Local Heroes Film Festival
Across the city
Tuesday to Saturday
February 23 to 27

preview by Steven Yi

Let's get it straight. I've been accused in the past of printing nothing but shameless, promotion-happy pieces in this section. U2. Megadeth. LOCATIONS. Even da Bronx. So, I guess putting in another one isn't gonna hurt.

The Local Heroes Film Festival—a misnomer in many ways—showcases films from both local and international artists in a unique and accessible celebration of independent filmmaking.

And to believe that Local Heroes is just some week-long film gig is about as wrong as the time when Napoleon said "Hey, Russia isn't that big."

This festival involves the *Public Video Workshops* on Saturday, February 20, an opportunity to develop your editing and cinematography skills under the tutelage of top local filmmakers.

There's *Case Hurrah! Hurrah!*, a casual seminar held every morning at the Edmonton Public Library Main Branch where you can talk shop with cinematic luminaries from

around the world in a candid, tell-all environment. Hey, the key-word here is "schmooze."

And of course, this wouldn't be much of a film festival without films.

If you're into short dramas from across Canada, then check out the *Declarations of Independents* series. We're talking about 16 of this nation's hottest new filmmakers screening their flicks and then engaging in after-screening discussions.

If the international scene is your bag, there's the *Global Heroes* series at the Garneau and Eaton Centre Cinemas involving films from Russia, Great Britain, and Cuba.

In addition, for those of you who can't get enough of the B side, the *Late Night Heroes* features some of the best (worst?) stories on celluloid at the Sunflower Cafe as chosen by Bill Sorochan (see reviews).

And if you have nothing better to do this Sunday, head to the Garneau and take a look at the *Local Exposure* screenings where you can take in, and barf out, over Edmonton's newest camcorder Coppolas.

For more information, phone 421-4084. Tix are \$16 or less and if sitting in the dark and growing myopic is your thing, get a Full Package for \$140. They're available at the National Screen Institute or at the door.

Yes, I will have golden topping with that.



Steven Yi

Living out my fantasy. NSI Executive Director Jan Miller pops it.

More to *Late Night* than David Letterman

Late Night Heroes
Sunflower Cafe
Wednesday to Friday
February 24 to 26

reviews by Brett Mitchell

The Local Heroes Film Festival is back in E-town and as a part of the filmfest, three of the most bizarre films ever made will be shown at the Sunflower Cafe located at 10022-103 St. None of these three films have previously been available in Canada so if wacky 60's B-movies are your thing, get down to the *Late Night Heroes* screenings from February 24 to 26.

The Attack of the Mushroom People

Friday, February 26

Seven fun-seekers set sail off the mainland in a sturdy little yacht which gets caught in a vicious unforeseen storm that sets the ship way off course and grounds it on a seemingly deserted island. Among the castaways is the skipper, his first mate (who is always seen wearing a red shirt and white cap), a millionaire, a starlet, and a professor (albeit a professor of psychology). Sound familiar?

Actually this Japanese film which has been

dubbed in English shares very little aside from these surface descriptions with the castaways on *Gilligan's Island*. Here the castaways are not a merry bunch who make the best of things and have ample to eat. Instead the castaways in *The Attack of the Mushroom People* are a starving, violent, lecherous lot who don't get along.

As the days go by, a *Lord of the Flies* mentality develops amongst our stranded seven and all sorts of wickedness follows. A black market for food is created, thievery is prevalent and lust, violence, abandonment, murder, and drug addiction all rear their ugly heads. This is truly vintage B-movie stuff.

As appetites grow and tensions rise, two members of the troupe resort to eating mysterious mushrooms that grow everywhere on the island. These mind-numbing mushrooms literally turn their diners into vegetables, which is when the real fun begins. Suddenly, the whole island seems blanketed in a giant magic mushroom garden wherein the enormous foam-like fungi are not simply willing to sit back and be mellow.

For fans of B-movies, this is a can't-miss flick. In retrospect, it's a shame the writers of *Gilligan's Island* hadn't considered turning Ginger and Mr. Howell into menacing mushrooms.

I would have loved to see the professor create an antidote to that out of algae and coconut milk.

The Incredibly Strange Creatures Who Stopped Living And Became Mixed-Up Zombies

Wednesday, February 24

Not only is this movie distinctive for having presumably the longest title ever but also for containing some of the worst acting, effects, make-up, music, and storyline elements in film history. Undoubtedly this low budget thriller is the weaker of the three *Late Night Heroes* screenings.

The action takes place on the fairgrounds of a circus where an evil fortune-teller uses her powers of soothsaying and hypnotism to prey on unsuspecting victims. The fortune teller is a hideous middle age gypsy who looks a bit like Liz Taylor with a big wart on her cheek. Her evil deeds are aided by her faithful Zombie companion Ortega, the chain-smoking, dog-faced man and Carmalita, her exotic dancer sister.

Though this is billed as the first monster musical, the musical scenes are little but filler and really a waste of time with the exception of one scene where an exotic dancer supposedly arouses the crowd while wearing a bikini bottom from which a giant feather protrudes. It actually looks like pubic hair in desperate need of a trim.

The effects relied on here are eerily simi-

lar and somewhat less impressive than those seen in SCTV's 3-D House of Pancakes.

The only thing of note in this film is a dream sequence where there's Las Vegas showgirls cavorting with face-painted demons in the flames of hell.

Though *Mixed-Up Zombies* does gain momentum near its climax at the end, it is over long and the vintage B-movie moments it contains are too far in between in comparison to the other two screenings.

Zontar: The Thing From Venus

Thursday, February 25

Widely considered to be the worst director of all time, Larry Buchanan provides ample evidence why he is worthy of such an accolade with *Zontar: The Thing From Venus*. The action begins in an orbital tracking station from which the U.S. is sending a satellite into space. The set of this supposed NASA-like operation is so lo-tech and meagre that Mr. Buchanan must have looked at the bridge of the first Starship Enterprise with awe. The satellite is sent off into space despite the urging of the resident intergalactic genius named Keith who insists that "alien intelligence watches us constantly."

Zontar attacks the Earth. People scream. You get the idea.

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Ugly Man homely but should be seen

The Ugly Man
by Brad Fraser
Workshop West Theatre
Until February 21

review by Mike "Daytona 500" Evans
The latest offering from Edmonton's, nay Canada's, enfant terrible of live theatre has made an uncompromising, in-your-face Edmonton debut at the Kaasa Theatre in the Jubilee Auditorium. Brad Fraser, best known for the phenomenal international success of his *Unidentified Remains* and the *True Nature of Love*, presents as writer and director this loose adaptation of the Jacobean revenge tragedy, *The Changeling*, as a tapestry of human meanness, depravity, obsession, neurosis, and vengeance.

This production is especially interesting for its attempt to transcend any specific historical context, suggesting that these vices (or virtues, depending on your perspective) laid bare before the audience are not unique to any socio-historical arrangement. In fact, combined with the costume and set designs of David Skelton, this production seems to be affirming that the eternal nature of mankind is, to be kind, ugly.

The stage was largely bare, allowing for rapid movement and an accelerated pace as disjointed scenes were yoked together with violence, building toward a violent conclusion. The two notable structures on the stage were a kind of Olduvai medicine circle, stones and bones, and a hybrid megalith/totem pole surmounted by an ominous horned skull. The implied seemed to be that the mojo bag human ugliness crawled up the evolutionary ladder with its human vehicle, that betrayal, lust and bloodlust are as much a part of the human legacy as the so-called "finer virtues."

The costumes combine elements of the Elizabethan/Jacobean doublet, 19th Century high romance sleeves, and drawing room



A typical joie de ugly scene from *The Ugly Man*.

Marty Tucker

comedy trousers. These costumes were animated with Restoration postures and broad, almost aggressively cartoon gesticulation.

In brief, the story concerns the arrival of the strong-but-silent disfigured mystery man, Forest (Shaun Johnston), at an unlocalized ranch. He is hired on as a general handyman and gradually insinuates himself into a position of trust and respect within the family, overseen by a brittle matriarch, Sabina (Jill Dyke). Forest's arrival catalyzes disaster for the impending marriage of Sabina's virgin daughter, Veronica (Kate Ryan), and her hopelessly earnest childhood suitor Acker (Michael Spencer-Davis). The voodoo-steeped house servant Lottie (Kate Newby) spices the combination. The arrival of wedding guests, Acker's brother Leslie (Jeffrey Hirschfield) with the retiring

character and a cleft palate, and the smarmy Casanova, Cole (Howard Kruschke), all with competing lusts and shifting allegiances, further complicates a collage of sexual indulgence, betrayal, and casual murder.

Sexuality has always been a significant theme in Fraser's theatre and this play is no exception. Perhaps most notable in this instance is his insistence that "erotic love" is too often sentimentalized, even sanitized, by a culture that is unwilling to acknowledge that our sexuality is rooted in primeval urges. There is no soft-focus coupling in *The Ugly Man*; sex is aggressive, sado-masochistic and transporting, and reveals deeper truths about the characters involved than perhaps they would prefer to have revealed.

The route of revenge is somewhat unexpected in this play and the least likely char-

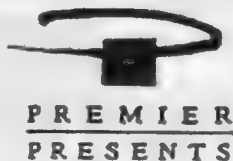
acter seems in the ascendant, having undergone a fundamental transformation, at the conclusion. A typical tragedy draws to a close with the punishment of barbarity and restitution of order but that traditional hierarchy is subverted in this play. Innocence is corrupted and honour perverted such that the victory at the end seems a victory of darkness, even if the villains are brought to a justice of sorts.

That is not to say the play is without humour of course. After all, at some basic level, sex is funny and Fraser takes advantage of the ample opportunities provided him by virginity, misplaced lust, casual encounters, angst-ridden frigidity and justifiable sexual contempt.

Michael Spencer-Davis as the dewy-eyed but fundamentally anaemic lover, Acker, is especially good, and is complemented by Jeffrey Hirschfield's Leslie, who struggles against hope to be understood, literally and metaphorically. Shaun Johnston's Forest begins with characteristic strength but somehow loses the core of his essential mystery when he is finally brought to account. Kate Newby deserves mention as the consistently comic hottie, whose entirely whacked perspective and diffident service counterbalance the conniving malice of the other characters.

I'd like to say something, complimentary or otherwise, about the music of Darrin Hagen but, unfortunately, having been required to sit in the balcony, I was unable to hear adequately to make mention of his contribution.

For those who have been convinced that theatre consists of mediocre, middle-aged men reciting ineffective poetry, *The Ugly Man* is perhaps a good play to attempt re-entry into the theatrical community. Then again, when theatre is bad maybe that is simply because it is bad. At any rate, this high-velocity carnival of violence and hard sex certainly deserves a look.



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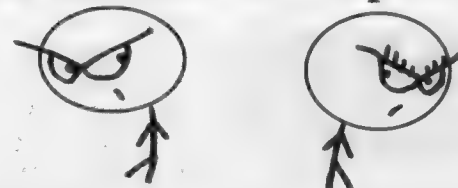
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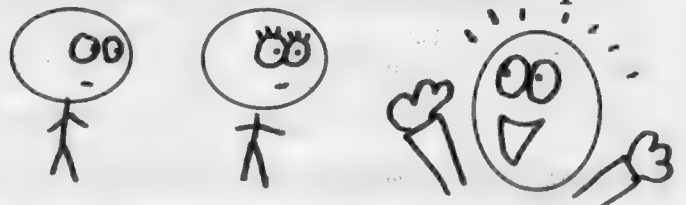
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Royal treatment



Romeo and Juliet
Royal Winnipeg Ballet
Jubilee Auditorium
February 23 and 24

interview by Jason Kapalka

When the Royal Winnipeg Ballet pulls up in Edmonton next week for two performances of *Romeo and Juliet*, they'll be bringing nearly as much equipment as an Alice Cooper tour: two semi-trailers packed to the roof with materials for the massive two hour and forty minute production, which features 40 dancers, 95 costumes, 300 set pieces and a live orchestra.

John Meehan, the RWB's Artistic Director, laughs when asked if logistics are a problem.

"Yes they are. They're really difficult and just get worse over the years as it becomes more and more expensive to tour. We're not normally geared for such a large-scale production, so we have to augment everything.

"But in some ways it's better for us, since there's no room for luxuries and we have to cut everything to the bone."

A slightly scaled-down version of the ballet by acclaimed Dutch choreographer Rudi van Dantzig, the Royal Winnipeg company premiered their interpretation in 1971. *Romeo and Juliet* was last seen here in Edmonton in 1987 when it played to rave reviews.

Since then, Meehan says the work has been further honed. "It flows more, there have been a few cuts."

Amid the scads of different versions of music for *Romeo and Juliet*, Meehan believes the score to van Dantzig's ballet by famed Russian composer Serge Prokofiev stands out for its ability to shift between the epic scenes of battle and intrigue with Shakespeare's warring Capulets and Montagues, and the more personal scenes between the star-crossed lovers of the title. "It's very satisfying in both elements, as much ballet music is not. One is in the grand element—it's quite spectacular in the ballroom and crowd scenes. And yet, it's tremendously intimate in its tender moments."

As for the question of whether or not Shakespeare's story still has relevance today, Meehan is outspoken about its similarity to modern conflicts like the war in Bosnia. "While we may have gone beyond the cold war, conflicts still exist, though it seems to be in smaller versions. Old ethnic hatreds have come back and smaller feuds have risen to the surface of the world. You don't have to reduce the scale much further to get the two warring families in *Romeo and Juliet*."

The juxtaposition of this bloody feud with one of the literature's most enduring romances strikes Meehan as entirely appropriate. "It's the two things together, that's the terrible tragic irony of it, that it's these two people from feuding families who fail in love."

"I don't think the story has become outdated or too familiar. You go to a museum to see the same painting many times. I think it continues to be relevant as a reflection of human nature."

Still Meehan is enthusiastic about the new works by resident choreographer Mark Godden that are being produced by the Royal Winnipeg Ballet. "We should hopefully be coming through western Canada next year with a mixed program of old and new works. It's a good balance for the company. Unfortunately it's sometimes difficult to get people to come and see a new piece, very difficult."

He is ambivalent about the film and TV media which have drawn much of today's younger audience away from live theatre. "It's sad, since I think theatre has a tremendous nourishing effect on people's lives. I think there's an innate lie in electronic entertainment, but we all accept it as the truth. We go to live theatre and look down on it because it's not as big, as loud, as bright."

Still, *Romeo and Juliet* promises to deliver plenty of spectacle alongside its music, dance, and romance, with several massive swordfights. "We've already drawn blood twice," Meehan chuckles, "and we've only done three shows so far. It's tricky. You want to present the appearance of danger, but you don't want to actually kill anybody!"

Romeo and Juliet plays at the Jubilee Auditorium February 23 and 24.



Mike Rudnicki

Hey, Fujhative had a time playin' at the Power Plant. No review. What a surprise. The Watchmen will be arriving this Thursday. Check it.

On top with On Spec

A Different Kind of Mardi gras
Party for *On Spec* Magazine
That Place Upstairs
10545 Whyte Ave.
Saturday, February 20

interview by Gabino Vidal Travassos

Efram the nubby shrimp had an idea and put it to action, but was squished underfoot by economic reality. Independently, elsewhere, colleagues of Efram the nubby shrimp were similarly snuffed after exhausting labour. If only these shrimps had united....

Interviewing Cath Jackel of *On Spec* magazine is kind of like talking to myself. Last year I interviewed the creators of *Slur* magazine, which has recently expired (but which is returning in the spring). You may, you person reading this, may know that I am a former editor of *Dead Tree Product*, which also has recently expired (and will probably not be back in the spring). We tried, we died. Like *Slur*. Like *The Prairie Surf*. Like *Unpublished Fiction*. Desperate little attempts at magazine publishing, downed by the reality of the marketplace. It isn't enough anymore to be interesting. You have to learn how to compete. How to ply the market. How to apply for grants.

Talking to Cath Jackel, the person in charge of administration for *On Spec*, is a trip through the same pain and misery I recall from *Tree*. But Jackel does it because she loves to read. And she loves to be a part of *On Spec*, The Canadian Magazine of Speculative Writing. They have a similar genesis: a group of writers (in this case the Copper Pig Writers' Society) needed a venue for their writing, so they created one. They had problems with distribution, production, and everything else, at first. Like *Tree*. But somehow they

pulled their heads above the water and have now achieved the status few Alberta magazines have: a modest paid subscription base, national distribution, and submissions from all over North America. She says they get about 2000 story submissions a year. And she reads all of them. And they're all volunteers as well, which is part of the charm, she says.

Their twelfth issue has just hit the stands. 2000 copies. This is their third theme issue, and this time it is "Over the Edge" fiction, stories which just don't fit anywhere, which would overwhelm any other issue. And this weekend they are having their second release party, a "Vampires and Voodoo" dance party. Tickets are \$10 and include something to eat and costume prizes.

On Spec seems to have firmly grasped onto a certain market: the devotees of science fiction in Canada, written by Canadians. As for the content, Jackel says, "American editors of pulp SF magazines won't buy it if it doesn't fit what their readers like. In the U.S. you are more likely to sell to pulps if you have happy endings. We think we're a little less boring. Our writers can explore a whole range of different ways of writing, with more challenge to read. And science fiction is more than just space operas, like Buck Rogers."

As for quality, they have been nominated for the Canadian equivalent of the Hugos every year they've been publishing. And for new writers, write to *On Spec* and send an SASE for guidelines, and then bombard them with your best speculative fiction. It also helps to maybe read a few issues so you understand what they want to publish.

Attend the party on Saturday. Just hang out and meet the people who are part of the only English Canadian SF magazine.

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Catalyst: Good chemistry

Write On The Edge Cabaret
Catalyst Theatre
Thursday to Saturday
February 11 to 13

review by Jason Kapalka

With the witchcraft-affiliated Theatre Theleme gang seemingly having dropped out of sight, Catalyst Theatre is taking a strong lead in the the Most Bizarre Dramatic Company category for Edmonton. With their *Four-Play* cabaret and now the *Write On The Edge* series, they've managed to present nearly a dozen new plays in the last month.

You might think that a schedule like this wouldn't allow for highly-polished Citadel-style productions, and you'd probably be right: most of these plays were designed and rehearsed in a matter of hours, and in some cases, written as quickly. Wisely, there has been much beer available at these gigs so far.

"Our theory is that both artists and audience yearn for a kind of artistic freefall where there are no safety nets," the Catalyst program proudly stated. If this is indeed what you were yearning for, Catalyst delivers. There are a lot of spectacular and weird moments, and, as you might expect in a situation of freefall sans net, a few wet grisly smacks of flesh on pavement.

Write On The Edge was a series of new dramatic works by (mostly) new playwrights presented over the course of three nights. There were four plays (playlets?) at the Saturday night show I saw, plus a couple of truly strange interludes of "Scarf Magic" (created by a local poet Mary Howes) involving fashion tips and some of the most truly, gloriously, godawful tacky 70's style elevator music I've ever heard.

"Warm & Dry," by Curtis Ruptash and Neil Scotten, featured a swell performance by Brian Taylor as a guy mooning over his four dead pets, though I was hard-pressed to see the Artistic Significance of the whole

deal.

Bonnie Daley's "Images in the Dark" was pretty damn funny, and could probably resurface somewhere else with a little more work: it depicts the hallucinatory, Ilse-She-Wolf-Dominatrix fantasies of a pair of filmmakers watching a tedious prairie wildlife documentary.

"Terminal Velocity," by Sherrie Ritchie, a two-woman dramatic monologue (bilogue? duologue?) about child abuse and missing

Wisely, there has been much beer available at these gigs so far.

aviator Amelia Earhart, was the most polished piece of the night, with some striking and powerful language on display. In truth, I had to have some of this work's deeper meanings explained to me afterwards at length, but the person sitting next to me thought it was all crystal-clear.

The final show was Steven Pirot's "Radioplay," a rambling opus about a neurotic writer's efforts to have his radio production done the right way; it had a lot of funny moments, but would probably benefit from a chop in length.

This four-pack of plays was interpreted by actors Dave Clarke, John Hudson, Christine MacInnis, Ruth Smillie, and Brian Taylor, who did a good job considering they were all still reading from the scripts they carried around with them; awkward if, like MacInnis, you're trying to whip a moaning toady into submission at the same time. Clarke's contribution was particularly notable—with his Robin Philips impersonation from *Four-Play* and a bit here as a spasming bathrobe-clad neurotic wreck of a scarf model, he's made it obvious that he's a comic actor of considerable skill.

The beer was good too, though there was no Big Rock on tap. Next time, I hope.

Still Suite at 'bird



Marcus Roberts
Yardbird Suite
Sunday, February 21

preview by Steven Yi

There is very little that I could say about Mr. Roberts without repeating what everybody else already knows.

Let's just say he's an unbelievable pianist who uses the classic two-handed style pioneered by legend James P. Johnson.

He's worked with Wynton Marsalis. And his latest release, *Serenity Approaches*, has received plenty of critical acclaim.

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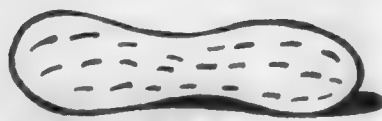
By the way, Dave Babcock and the Devo-tees will be playing this Friday and Saturday at the Suite as well. They're a blues group that combines funk, R&B, and of course, blues. Tickets are \$8 for guests and \$5 for members.

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SPORTS

Sports Editor: Dan Carle, 492-5068



Gym Rocks

Dino-rific weekend show



4,241 fans crammed into Varsity Gym last weekend as the Golden Bears and Pandas played two tough games against Calgary. Rodney Gitzel

by Bob Hall

This past weekend the University of Alberta Golden Bears and Calgary Dinosaurs played a series at Varsity Gym with all the drama and emotion of the post-season.

BEARS 75 Calgary 69

Calgary 94 BEARS 89 OT

BEARS 11-7

With the Canada West playoffs less than two weeks away, the two-game series was a potential preview of things to come.

Last Friday and Saturday, the Dinos and Bears split in a regular season series that had the fans on their feet and anticipating more when the playoffs start on February 26.

"Everybody's a winner because of games like these," said Bears coach Don Horwood after Saturday night's 94-89 overtime loss. "It improves the basketball, the fan interest, and just generally the whole scene of basketball improves because of weekends like these."

Friday night, 2000 fans jammed Varsity Gym to witness a thrilling 75-69 Bears victory.

Bears centre Scott Martell set the early pace scoring the first points of the game and coming up with some big blocked shots. The Bears held

the lead for the entire game, but the Dinos kept it close.

The biggest play of the opening game came with just over five minutes to play.

Mounting a comeback, the Dinosaurs' Richard Bohne stole the ball and had a wide open two points. Bears forward Clayton Pottinger hustled back, coming up with a breathtaking block on the Bohne lay-up. The Bears faithful were on their feet after one of the most exciting single plays to hit Varsity Gym in some time. The momentum shifted to Alberta, and the Dinos comeback was snuffed.

"That was a big play," said Bohne, who had 41 points over the weekend. "It was lackadaisical on my part, and it helped to get the crowd into it."

Saturday night, 2,241 fans squeezed into Varsity Gym for a game that eclipsed the previous evening's excitement.

The second game was almost the exact reverse of Game 1. The Dinos jumped out early and led by 10 at the half, with a score of 43-53. The Dinosaurs shooters lit it up, finishing at 59 per-cent from the floor.

Bears guard Greg DeVries, who had a great first half coming off the bench, was on fire in the second half. The second-year player helped fuel the Bears comeback.

DeVries had the packed gym on their feet with less than a minute to play when he threw up a seeing-eye ball behind his head, counting

the two points and putting the Bears up by three.

Just when the Bears looked to be on their way to the weekend sweep, the Dinos' Ian Minnifee doused the emotion with a three-point shot less than thirty seconds later, tying the score at 80-80 and sending the game to overtime.

The Dinos dominated the overtime and came away with the split in Alberta's gym.

"It was a great atmosphere tonight," Dinos coach Gary Howard said of the Bears crowd after the second game. "Crowds bring energy out in both teams, and with two even teams like we are, it was just a great emotional weekend."

Though the Bears could have used the sweep to guarantee home floor advantage in the playoffs, the players had no reason to hang their heads.

"It's hard to find anything satisfying about losing," said Bears guard Sean Foote, who had 35 points on the weekend. "But the effort was there, and it was an entertaining series...so we are looking forward to hopefully hosting the playoffs in front of this crowd."

And if the Bears can provide the same excitement in the playoffs as they did this weekend, the thrills will keep coming.

In The Paint:

The Bears honoured Mike Frisby and Dan VanHooen before Saturday's game. Both players are graduating.



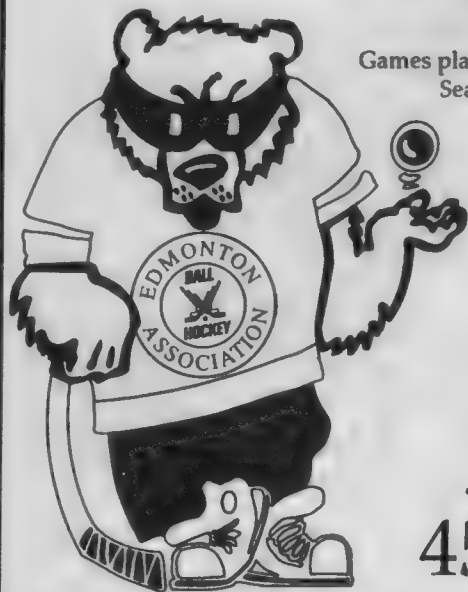
Arie Pelowski

DeVries was super-natural in scoring 31 Saturday.

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CWUAA Champs

Bears/Pandas Swim clean up



This was the only place the Bears and Dinos were even.

Rodney Gitzel

by Curtis Dumonceaux

The Golden Bears and Pandas swim teams were in Calgary last weekend, competing in this year's Western Conference Championships (CWUAA's) in hopes of defending last year's double championship victory. Here is a diary of the weekend.

1. BEARS — 586.5 points
2. Calgary — 339 points

1. PANDAS — 495 points
2. Calgary — 420 points

FRIDAY:

As usual, the first day featured the distance freestyle events—1500 metres for the men, 800m for the women. As well, there were the 4x200m freestyle relays.

And as usual, trying to determine how the team will do was difficult, said head coach Dave Johnson.

"The swimmers are feeling pretty good and looked great from what I saw during warm-up. Everybody is aware that they have to swim fast and swim to win. They won't win just by showing up."

Tara Seymour and Colleen Hnatiuk came in second and fourth in the 800m. Seymour joined Maria Gaudin, Kelly Argent and Debbie Gaudin in winning the relay.

Bill Lomax and Jaret Abel also were busy, as they came in second and third in the 1500m freestyle,

then helped out in the relay with Dave Bowie and Mark Phillips to touch second behind Calgary, who "really went for the relay," said Johnson.

SATURDAY:

Half of the specialty strokes took place—the 400m individual medley, 100m butterfly, 200m backstroke, 100m breaststroke and the 50m and 200m free events. The 4x100m free relay ended this day's competition.

The pool's shallowness did not reflect the depth of the teams, as the Pandas went 1-2 in the 100m fly (D. Gaudin and Janna Promislow) and the 100m breast (Keltie Duggan and Kelly Argent). Promislow was second in the 50m free, Seymour third in the 400 Individual Medley and Gaudin won the 200m free. The relay team of Gaudin, Promislow, Argent and Duggan swam to a second place finish behind the Dinos.

The Bears also managed to go 1-2 in two events: the 400 IM (Abel and Jansen Pratt) and 100 breaststroke (Kevin Pryszwitt and Darren Nichols). The Bears went 1-3 in the 50m free (Bowie and Phillips) and 2-3 in the 200m back (Welechuk and Pratt). Welechuk, Pryszwitt, Nick Rabinovitch and Bowie won the relay.

Sheppard's swim in the 200m back was good enough to qualify him for the Nationals.

"I want to go to the CIAU's and so I knew I had to get tough. I also knew I could make the time, so I

had to put in a good swim."

SUNDAY:

Both teams padded the leads they built on Saturday, with solid swimming in the other half of the specialty events.

For the men, in the 100m free Welechuk and Phillips were second and third; in the 200 IM, Pratt was first and Bowie was second; in the 200m fly, Brian Sinclair was fifth; in the 200m breaststroke, Nichols was second; in the 100m backstroke, Welechuk came in first at 57.92, breaking the previous CWUAA record held by Olympic gold medalist Mark Tewksbury. In the 400m free, Abel was first; and the 4x100m medley relay team of Welechuk, Pryszwitt, Ryan Duggan and Bowie came in first.

The Pandas had Kim Sorenson at fourth in the 200 IM; the Gaudins (Debbie and Maria) and Hnatiuk went 1-2-3 in the 200m fly; Duggan, Argent and Kim Bradford also went 1-2-3 in the 200m breaststroke; Seymour came fourth in the 400m free. The women's relay came in second behind Calgary.

Overall, Johnson was quite pleased with the meet.

"What was really impressive was that we won the events we were supposed to win and then some. We were in the picture in every event."

"Unfortunately the times weren't quite as good as they could be, but in a faster pool they will do quite well."

Basketball crowd amazes

by Jim Flannery

Sports Editor — *The Gauntlet* (Calgary) — Last weekend the University of Alberta Varsity Gym was the site of intensely competitive basketball between the Golden Bears and Dinosaurs.

Well over 2000 boisterous fans filled the gym both nights to cheer on their squad. As Dinos forward Stephane Rochet noted, the crowd had a positive influence on the Bears' performance.

"The crowds were really loud and pretty huge," Rochet said. "It made it almost impossible to hear anything from the floor. Alberta just

seemed to feed off them."

Alberta's feeding habits were never more evident than in the first two minutes of the overtime period Saturday. Calgary hit six unanswered points, which seemed to silence the crowds and take the heart out of the Bears attack.

But did the crowds have an adverse effect on the Calgary effort?

The consensus amongst the team members was that, if anything, the crowds brought out the best in both teams.

"This was a great atmosphere," said Dinos coach Gary Howard. "Good crowds bring out energy in

both teams. That makes for a better game all around."

Regardless, the strong audience support was a far cry from the consistently dismal number of Calgarians who stay away in droves for Dinos' games and who have a reputation for being too quiet when they do show up.

The best crowds ever recorded at Jack Simpson Gymnasium at Calgary was just over 2,700 for the finals of the Dino Cup volleyball tournament last year.

Crowds are typically in the 900-1000 range.

Conference best

Bears hockey peaking as play-offs approach

by Dan Carle

By virtue of their sweep at Brandon University February 12 and 13 the Golden Bears hockey team once again finds itself in first place in the tight CWUAA play-off race.

BEARS 6 Bobcats 2

BEARS 7 Bobcats 0

BEARS 16-6-4

"The tempo of the games was very high," said Bears coach Bill Moores, who watched as his club thumped the Bobcats 6-2 and 7-0 to improve to 16-6-4 on the season. "There were some beautiful goals where guy's put the puck away when they had the opportunity."

Three of the weekend's 13 goals came off the stick of Bears' right wing Barclay Pearce, who notched his first hat-trick of the season February 12 as the Bears launched 44 shots at Bobcats' goalie Rick Geisel.

"Coach has been on my butt about shooting more, and that's just what I did," said Pearce, who now has 13 goals and 37 points. "Before I was looking for the perfect play, and this time when I had the chance to

shoot, I did."

Todd Goodwin, Dan Basterash and Cory Cross rounded out the scoring for Alberta.

On February 13 the Bears got goals from seven different scorers as Scott Ironside repelled 31 shots in the Alberta net for his league-leading second shutout of the season.

"We were short-handed for a lot of the third-period, so they put lots of shots on the net," said Ironside, who controlled 11 shots in the final frame. "In the last month and a half my play has been consistently rising." UBC's Mark Thom is the only other Canada West goaltender to record a shutout this season.

"Our team speed improved significantly from Friday to Saturday," said Moores. "Hopefully that can continue to build looking ahead to the play-offs."

Daryn Krywko, Serge Lajoie, Murray Bokenfohr, Mark Souch, Todd Goodwin, Cory Cross and Pearce scored for the Bears, who were the only team in the Canada West to sweep a two-game weekend series.

"What coach does really well is get the best team he can out of the players he has to work with," Pearce said. "He gets the best out of the

team he has to work with."

This weekend the Bears host the 9-14-3 Lethbridge Pronghorns at Clare Drake in the final weekend series of the regular season.

"Lethbridge is a perfect opponent going into the play-offs," said Moores. "They're a good hockey team having lost of games by one goal, and if anybody takes them lightly you're in for a bad experience."

After Saturday's final whistle the Bears will know where they stand for the play-offs, and can then begin working their way to Toronto and the CIAU Nationals for the third-straight season.

The Fourth Period:

The Bears have given up the fewest shots in the CWUAA this season with 698.

Alberta goaltenders Ironside, Derek Shyunka and Brian Harley are tied with the best goals-against-average in the conference at 3.31.

Goodwin is second in conference scoring with 46 points.

Serge Lajoie leads conference scoring by a defenceman with 36 points.

Ironically, UBC won 6-0 over Lethbridge October 24 to give Thom the first goose-egg of the season.



Maria Yakimovitch

Pearce: "Coach has been on my butt."

Positive in first loss

by Rob Daly

(Calgary) — The volleyball Pandas proved last weekend that, while nobody's perfect, they are pretty darn close.

Calgary 3 PANDAS 1

PANDAS 3 Calgary 0

PANDAS 13-1

The team travelled south to face the Calgary Dinos February 12 and 13 and lost their first CWUAA regular season contest in a 1-3, 3-0 weekend split. Despite the Friday night loss, the Pandas have clinched first place in the Canada West conference.

While somewhat disappointed with Friday night's loss, neither coach Laurie Eisler nor the Pandas were unprepared.

"For weeks we've been saying, if we make this many errors against a good team, they're going to make

us pay. Calgary made it pay," Eisler said.

The Pandas looked unfocused in the match, leaving Dinos hitters like Edmonton native Tara Algajer to have "a career night."

"I'm not sure what happened," Pandas middle player Jillian Osborne said. "Everyone felt really ready for the match, but nothing seemed to be clicking."

Eisler and the players have much to be positive about, despite dropping their 'undefeated' status. In fact, the 13-1 Pandas may have gained more from the experience than a 14-0 record would have benefited them.

"It's a good lesson. Every streak has to come to an end, and we know that," Eisler said.

"I think the most positive thing about it is that it gave us an opportunity to find out if we can come back and play strong the next day. We'd never had to do that."

Saturday night's rematch featured a focussed and dominating

Pandas performance which left assistant coach Don Hui bemused.

"That wasn't a case of a few players playing well," Hui said after the 3-0 win. "That was a total team effort. Everyone on the bench was as much into the game as the players were."

Indeed, the chemistry seemed right as the Pandas proved their ability to come back from a loss. The team's starting six worked in unison against the Dinos.

The Pandas came up with some impressive digs to complement an attack featuring but not relying upon ex-National Team stars Katrina Von Sass and Deb Dyson. Middles Julie Hansen and Jillian Osborne contributed, with Karen Zygun occasionally leaving the bench to provide a consistent serve and solid defence.

"Karen gives us a different trajectory on service, plus a lot of experience," Eisler said of the third-year player.

See One Loss, pg. 20.

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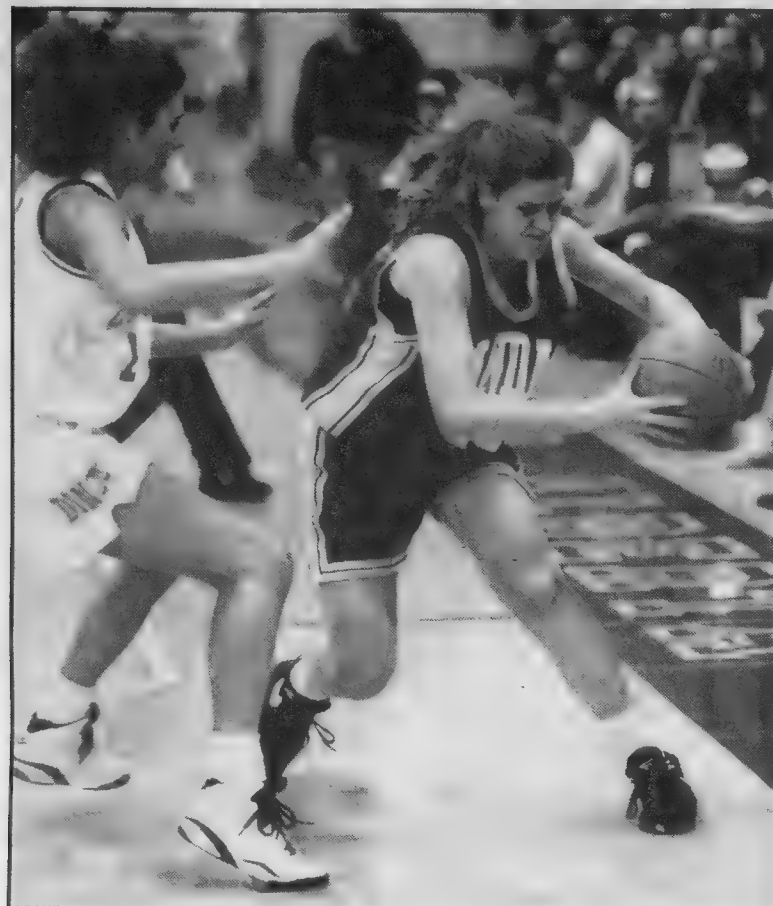
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Chalmers: a force, but no play-offs this year.

Sean Costall

No post-season

by Allison Boychuk

All the Pandas basketball team needs for its play-off hopes to remain alive is a miracle.

PANDAS 70 Dinos 56

Dinos 76 PANDAS 67 OT

Pandas 6-12

It was a must-win situation for the Pandas on February 12 and 13 as Alberta hosted Calgary. The Pandas won the first game 70-56, and lost a heart-breaker in overtime the next night 76-67.

The Pandas led by 13 points at the half in the opening game as an increasing crowd cheered and the team seemed to be having fun after a season of frustration. Susan Chalmers led in scoring with 17 points as Alberta won for the sixth time this season.

On Saturday, Lisa Kartusch sank a desperation three-point shot with

:03 left in regulation to force the game into overtime. The overtime was particularly significant for the shooter because, with her eligibility used, Kartusch played her final home game in an Alberta uniform.

"I think it will be a good team next year," said Kartusch, the team-leader from the three-point line. "I'm just sad I won't be a part of it."

Kartusch and Tracie Wilkie were honoured in post-game ceremonies Saturday for their service with the team.

Pandas post Susan Chalmers also had a strong game Saturday filling the lane on both offence and defence.

"We knew we had to win tonight because there was a lot of pressure. I'm sure Tracie and Lisa were thinking about their last game and they both played really well."

Meagan Koch was the difference for the Dinos during the second game. Koch, a forward, scored several clutch baskets and finished with

23 points to lead all scorers.

"Tonight it seemed to all be there," Koch said of the overtime victory. "We needed this win to hang on to third place."

This weekend the Pandas finish off their season on the road in Victoria, where even a miraculous two-game upset wouldn't ensure a spot in the post-season.

While Pandas coach Trix Baker was generally pleased with the efforts of the team against Calgary, she is resigned to the fact that Alberta will likely miss the play-offs for the sixth straight year.

"We just have to keep building and keep working hard," Baker said. "We just have to play as hard as we can and finish the season strong."

Victoria's McKinnon Gymnasium has not hosted a Vikes loss in two seasons. History does not appear to be on the Pandas side as the 18-0 Vikes await another potential victim.

Oh-Three

by Travis Lamb

The play-offs, yes, The Play-offs, are almost here and the Golden Bears volleyball team will likely be a part of the CWUAA showdown.

Calgary 3 BEARS 0

Calgary 3 BEARS 0

BEARS 8-6

The Bears play against the University of Victoria Vikes during this, the last weekend of the regular season.

The Bears have overcome obstacles of all sorts this season. They have lost matches they shouldn't have, won matches they shouldn't have, suffered through player controversy, survived the injury bug, and still have managed to come out with a respectable 8-6 record.

The Vikes are the only thing standing between the Bears and the play-offs, so this weekend's games may seem to be at best academic against a 1-13 team, but they aren't.

The Vikes are arguably the best 1-13 in the history of volleyball.

The last time the Bears played the Vikes Victoria took their only victory of the year from the Bears.

With the Saskatchewan Huskies at home against the first-place Calgary Dinosaurs (13-1), the Bears have the schedule in their favour as the two 8-6 teams race to the wire.

"Our destiny is in our own hands this weekend. We win two and we're in. Calgary is playing really well right now and is preparing for the post season. The pressure is on them (Calgary) to win against Saskatchewan," said Bears coach Terry Danyluk.

The Bears played in Calgary last

weekend and took some hard lumps from the Dinos. Alberta started out well but faded and the Dinos took advantage, defeating the Bears in three straight (15-11, 15-2, 15-5) on Friday, and the same on Saturday (15-13, 15-10, 15-8).

"It was just a big choke by us, we played brutally," admitted Bears setter Peter Kallis.

"It was a step backward for us. I wouldn't say we choked, it was more of being over prepared for Calgary and not thinking about our side of the court. We spent too much energy worrying about our own mistakes," said Danyluk.

So can the Bears pick up their play a few notches and knock off the Dinos in the season finale, proving the Bears split with the Dinos January 8-9 was no fluke?

"We are capable of beating Calgary, we have to have everything in place. We need to be on full throttle with our best six on the floor playing their best," said Danyluk.

Part of that chemistry involves power hitter Greg Hansen, who returned from a bad ankle and will play a key role in beating both the Vikes and Dinos.

"Greg played a bit last weekend in Calgary and was OK. He's not a 100% yet, but he's really hungry to play."

"There are a lot of factors that come into play, the pressure is on them to win, we have nothing to lose, which makes our chances (of winning) much better," said Danyluk.

Paws n' Claws:

The Bears will suffer through mid-terms this week then play the Vikes this Friday and Saturday at Varsity Gym. Game-time both nights is 8:00pm.

Sports meeting

Friday, 3pm. Charisma.

One Loss, from pg. 19.

Joanna Jenkins, who continued to play well in all aspects of the game, did little to betray her first-year status.

"I think we played well," she said. "The feeling on the team is great."

In short, the Pandas aren't worried about being less than perfect, as long as they can learn to work together. Last weekend's trip was a test of cooperation which the team has passed with better than passing marks.

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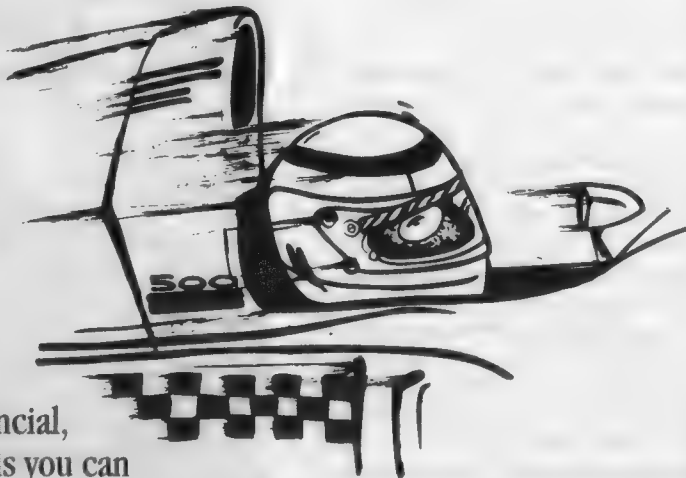
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Bears gunning to host play-offs

by Cam Ashmore
Just do it.

**Golden Bears/Pandas
basketball
at
Victoria
Friday/Saturday**

Sure, the slogan may be a rip-off of a NIKE commercial, but it illustrates the situation that the Bears basketball team finds itself in.

This weekend the Bears visit Victoria for a pair of games which will decide whether they will host a play-off game or not, and how much momentum they will have going into the play-offs.

"We know what we have to do. We know what we are up against. We just have to work hard—just do it," said Bears post Murray Cunningham.

The Victoria Vikes will be highly motivated since they need at least one and possibly two victories to keep their play-off hopes alive.

"If we win two, we are assured of

hosting the first round of the play-offs. If we don't win two, we have to hope that Saskatchewan wins in Calgary. We WANT to play here," Cunningham said.

The momentum that could be lost or gained as a result of this weekend cannot be overlooked.

"If we lose two, those three straight losses going into the play-offs will not give us much confidence," said Bears guard Greg Devries.

The Bears will not be losing two if they have anything to say about it. Confidence is high and the belief

that hard work is the key to victory stays with the team.

"If we work hard we should be all right. We swept them when they were here. I am pretty confident we can take at least one," Cunningham said.

Having a home play-off game is also invaluable. Discounting the loss to Calgary on Saturday, the Bears have not lost at home since they played the University of Saskatchewan early in the season. Devries credits the support that the fans give when the Bears are at home.

"Because of the fan support we get a lot of emotion riding with the team. It gives us a boost."

This weekend becomes important in one other aspect. Since Saskatchewan is only one game ahead of Calgary and Alberta, first place is up for grabs. All three teams have a legitimate shot at staking a claim to first, and at hosting both rounds of play-offs.

The Bears would favour playing Calgary over Saskatchewan because of a better record against the Dinos. They are 2-2 against Calgary and 1-3 against Saskatchewan. Both would

be equally challenging opponents, but no matter who the Bears play, the feeling on the team is that they will be well prepared.

"We are really familiar with the teams we will have to play. We know Calgary well, we know Saskatchewan well, and we are going to have to beat one of them to get out of Canada-West," Cunningham said.

No matter the team, if the Bears want to win and attend nationals, they will have to play hard, and just do it.

Chursinoff says Bears can win it all

by Bob Hall

Does the Golden Bears basketball team have what it takes to make it to the National Championships in Halifax on March 18?

According to Bears' all-time leading scorer Sean Chursinoff, there is a strong possibility.

"I think it will either be Calgary or Alberta who go to the nationals," said Chursinoff, presently teaching

junior high school in Calgary. He was at Varsity Gym Saturday night as the Bears honoured departing veterans Mike Frisby and Dan VanHooen in a pre-game ceremony. "If they (the Bears) have home court advantage I definitely think that they will go."

Chursinoff knows what type of team it takes to make it to Halifax. In his fifth year at Alberta, the All-

Canadian guard led the Bears to their last berth in the National finals in the 1989-1990 season.

How does this year's edition compare to Chursinoff's last season?

"Defensively they're just phenomenal," said the man who compiled 2173 career points in an Alberta uniform. "I don't ever re-

member working that hard. They are just constantly in the other teams' faces on defence. And they say that defence wins championships."

Coming from an ex-player who owned the Canada West while he played, that is quite an endorsement.

Vikes horn on in

by Rob Daly

The volleyball Pandas will prepare this week for their last regular season home stand against the Victoria Vikes February 19 and 20.

With the 13-1 Pandas and the 2-12 Vikes heading in opposite directions (the Pandas to conference play-offs and a possible trip east, the Vikes to the west coast and post-season doldrums), the coming weekend could only damage pride.

The Pandas cannot afford to be lax, however. A pair of losses to a relaxed team like the Vikes could mean a flip-flop between the Pan-

**GOLDEN BEARS / PANDAS
volleyball
host
Victoria
Friday/Saturday
Varsity Gym
6:15/8:00pm**

das and the 10-4 Dinos. While the Pandas would still have a better season record, losses to the conference's last-place team might raise a few eyebrows on the CIAU seeding committee.

"There's always that possibility," Pandas coach Laurie Eisler said, "and you never want to give a committee the opportunity to take something away from you."

To prevent any problems, the Pandas will try to shut down Victoria veteran hitter Fiona Moffat, ranked fourth in kill efficiency. The Pandas will counter with hitters Katrina Von Sass and Deb Dyson (ranked first and third respectively) and middles Julie Hansen and Jillian Osborne, who are ranked seventh and third in blocks.

Game time is 6:15 on both nights.

Wrestling places three

by Kevin Martin

The Golden Bears Wrestling team competed in the CWUAA Championships February 13 in Regina, and qualified three wrestlers for the CIAU Championships later this month in Winnipeg.

The Bears finished in fourth spot in what is considered to be the toughest conference in the country.

"We knew that we were in tough against these guys," said Bears coach Vang Ioannides. "Manitoba, Calgary and Regina

are three of the top five teams in the country, so I wasn't really surprised at how strong they came out against us."

Still, the Bears coach said that if the Bears had a good day on the mats, beating Calgary or Regina would not be out of the question. However, Ioannides is pleased to send three athletes east on February 26 and 27.

Glen Allen of the Bears (52kg) will make his second trip to the Nationals, Mike Dunn (68kg) and

Wade Wishloff (130kg) will compete in the Big Tournament.

"These guys should have won Canada West's," Ioannides said. "I have every confidence in their abilities to beat the guys they lost to."

The outlook at CIAU's, according to Ioannides, is promising for the three wrestlers.

"All three should be able to come away with medals, and if they have strong tournaments, they could win," he said.



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Charting university sport

CONFERENCE STANDINGS							C.W.U.A.A. STANDINGS							CONFERENCE STANDINGS						
<u>Basketball:</u> <u>Men</u>	<u>W</u>	<u>L</u>	<u>F</u>	<u>A</u>	<u>Pct.</u>	<u>GBL</u>	<u>Hockey</u>	<u>GP</u>	<u>W</u>	<u>L</u>	<u>I</u>	<u>Pts.</u>	<u>Volleyball:</u> <u>Women</u>	<u>MP</u>	<u>MW</u>	<u>ML</u>	<u>SW</u>	<u>SL</u>	<u>Pts.</u>	
Saskatchewan	12	6	1427	1377	.666	---	Alberta	26	16	6	4	36	Alberta	14	13	1	40	14	26	
Alberta	11	7	1499	1431	.611	1	Regina	26	15	6	5	35	Calgary	14	10	4	36	14	20	
Calgary	11	7	1471	1441	.611	1	Calgary	26	16	8	2	34	UBC	16	8	8	31	35	16	
Victoria	7	11	1417	1434	.388	5	Saskatchewan	26	15	8	3	33	Saskatchewan	14	3	11	16	36	6	
UBC	7	11	1475	1561	.388	5	Manitoba	26	12	12	2	26	Victoria	14	2	12	15	39	4	
Lethbridge	6	12	1528	1573	.333	6	Lethbridge	26	9	14	3	21								
							UBC	26	6	18	2	14								
							Brandon	26	3	20	3	9								
CONFERENCE STANDINGS							CONFERENCE STANDINGS							CONFERENCE STANDINGS						
<u>Basketball:</u> <u>Women</u>	<u>W</u>	<u>L</u>	<u>F</u>	<u>A</u>	<u>Pct.</u>	<u>GBL</u>							<u>Volleyball:</u> <u>Men</u>	<u>MP</u>	<u>MW</u>	<u>ML</u>	<u>SW</u>	<u>SL</u>	<u>Pts.</u>	
Victoria	18	0	1427	1005	1.000	---							Calgary	14	13	1	41	8	22	
Lethbridge	13	5	1255	1195	.722	5							Alberta	14	8	6	30	23	16	
Calgary	7	11	1259	1285	.388	11							Saskatchewan	14	8	6	28	27	16	
UBC	7	11	1120	1271	.388	11							UBC	16	6	10	26	38	12	
Alberta	6	12	1103	1148	.333	12							Victoria	14	1	13	16	39	2	
Saskatchewan	3	15	1025	1285	.166	15														



Have a nice
Reading Week.

Be kind.
Get Rocked!

Friday February 12
Bears 6 at Brandon 2
First Period:
1. Alberta, Goodwin 25 (Lajoie) 10:57 (sh)
Second Period:
2. Alberta, Pearce 10 (unasisted) 10:02
3. Alberta, Basterash 7 (Groten) 15:09
4. Brandon, Priest 5 (Johnson, Franklin) 16:20
Third Period:
5. Alberta, Pearce 11 (Groten) 10:57 (pp)
6. Brandon, McCallum 8 (Williams, Rowland) 15:28 (pp)
7. Alberta, Pearce 12 (Moore) 15:55
8. Alberta, Cross 5 (Goodwin, Degner) 17:11
Shots on goal:
Alberta — 16-15-13 — 44
Brandon — 5-9-6 — 20
Goal:
Alberta — Shybunka (W 5-2-2)
Brandon — Geisel (L 2-15-3)

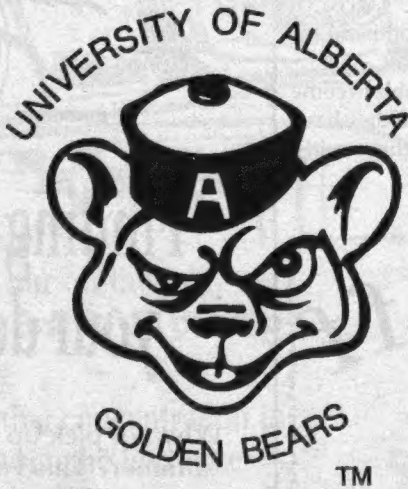
Saturday, February 13
Golden Bears 7 at Brandon 0
First Period:
1. Alberta, Krywko 2 (Goodwin, Reich) 2:58
2. Alberta, Lajoie 8 (Bokenfohr, Moore) 15:01
3. Alberta, Pearce 13 (Strand, Krywko) 15:57
Second Period:
4. Alberta, Bokenfohr 12 (Goodwin, Cross) 2:56
5. Alberta, Cross 6 (Degner, Goodwin) 8:09
6. Alberta, Goodwin 26 (Bokenfohr, Degner) 14:24 (pp)
Third Period:
7. Alberta, Souch 10 (Pearce, Lajoie) 9:53 (sh)
Shots on goal:
Alberta — 10-12-5 — 27
Brandon — 8-12-11 — 31
Goal:
Alberta — Ironside (W 7-2-1)
Brandon — Geisel (L 2-16-3)

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VS

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FEBRUARY 19, 20 7³⁰ PM
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Students' Union General Election
Nominations are now closed

The following individuals have been nominated for the following positions:

President

Ernie (PPP)
Josepf Stalin (DPS)
EWANISHIN, Mark (Ind)
van EEUWIJK, Remco (R&K)
CAHILL, Peter (3 4 1)
FILEWYCH, Terence (F&W)

Vice-President (Internal)

Réne Levesque (DPS)
PARUK, Jeff (B&P)
CUI, Victor (V'n'I)
COLES, Joshua (Ind)
HÉBERT, Karen (3 4 1)

Vice-President (Academic)

John F. Kennedy (DPS)
MAYNARD, Ian (V'n'I)
BISHOP, Joanne (B&P)
JANES, Todd (Ind)
Dean's Vacation (PPP)
BENARD, Brent (Ind)

Vice-President (Finance
& Administration)

SCOTT, Suzanne (K&S)
Gumby (PPP)
Maximillien Robespierre (DPS)
AHLUWALIA, Gurmeet (Ind)

Vice-President (External)

WICHUK, Karen (F&W)
McCABE, Richard (Ind)
Catherine the Great (DPS)
McDONALD, Kory (R&K)
BOWERS, Brian E. (Ind)

Board of Governors

Cleopatra (DPS)
ANDREW, Sean (3 4 1)
RUECK, Gilbert (Ind)
Check Here (PPP)
KRSTIC, Sasha (K&S)

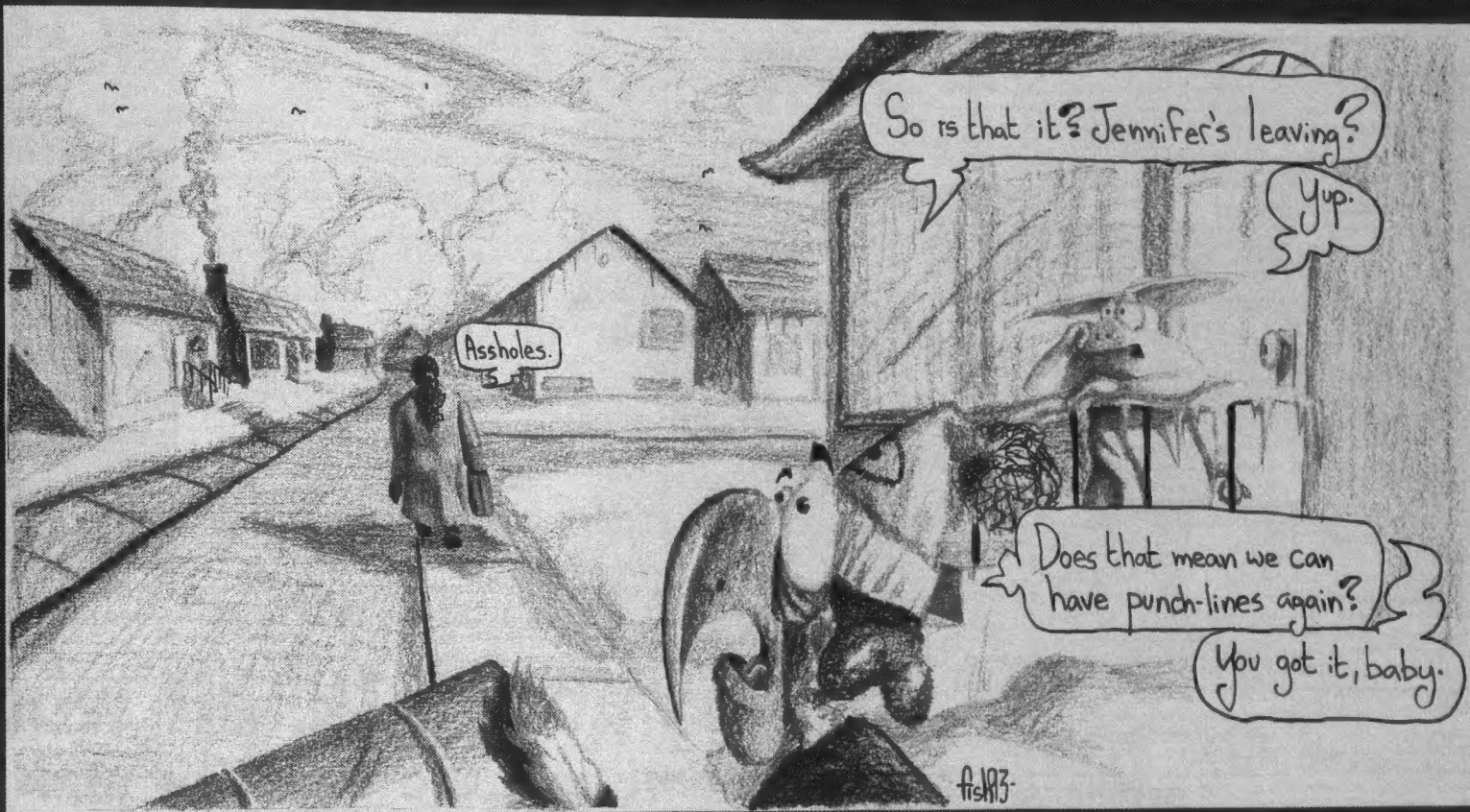
PPP = Power Plant Party
Ind = Independent
R&K = Remco & Kory
K&S = Krstic & Scott
DPS = Dead Politicians Society

B&P = Bishop & Paruk
3 4 1 = Three for one
F&W = Filewych & Wichuk
V'n'I = Vic & Ian



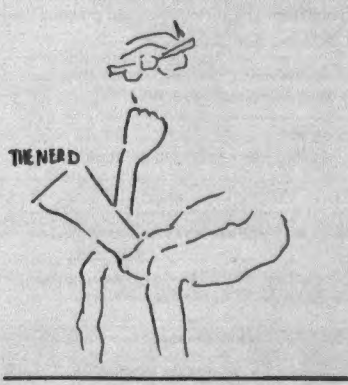
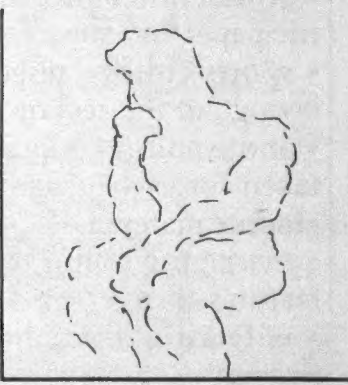
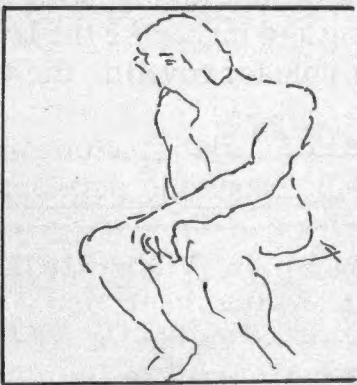
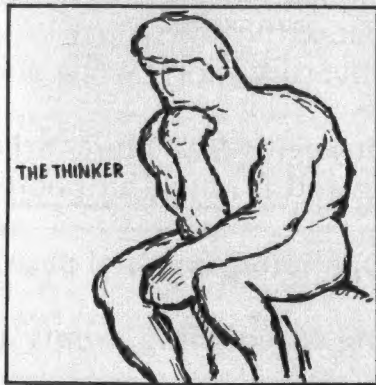
COMICS

Managing Editor: Malcolm Azania, 492-5178

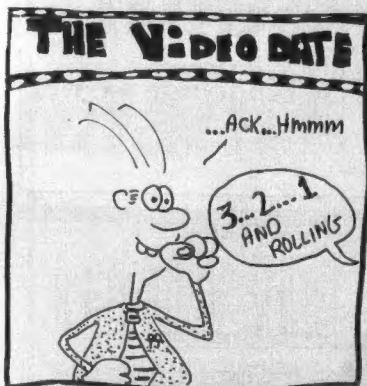


Poo Poo

Neil the Nerd



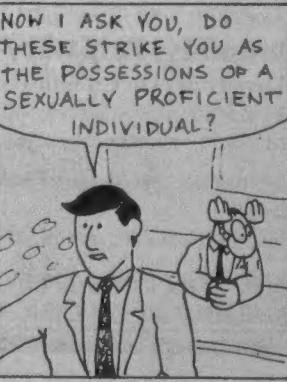
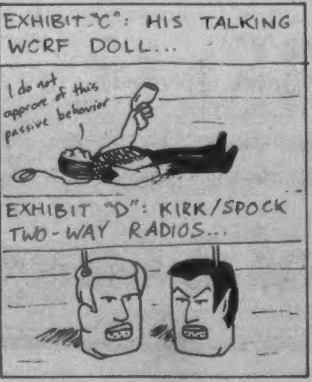
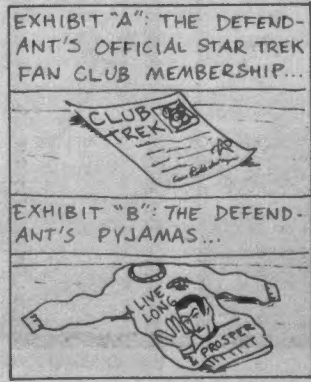
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LOST AND FOUND

Lost: Squash racquet case containing 5 keys and a gold wedding band, left on squash court no. 3 on Sat. 6 Feb, between 2:00pm and 2:45pm. If found or have any information, please call 492-0976 or 455-7228 for a reward or return to Campus Security. Thanks!

Lost: Pair of Silver & Black rimmed Nordic glasses at 54-50 concert. Please call Doug at 462-9371. Reward.

Calculator found in SUB. Call 444-4100 between 9pm & 11pm to identify.

Lost @ Dinwoodie's (54-40) men's gold chain w/ Pisces charm, ruby tear-shaped ring w/3 diamonds, emerald ring w/6 diamonds and gold (European pink gold) bracelet. If found, please call 488-2046 or 481-0665. REWARD for RETURN!

Lost: right hand black leather Eddie Bauer glove. Feb. 4 around SUB Theatre or Athabasca Annex. Reward! 433-1832.

Lost: A men's plaid wool scarf. It's a dark plaid with some red stripes and a narrow yellow stripe also. Please call 433-7506 if you have found it. Thanks!

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The Gateway is looking for a new crew for 1993-94. We need some people who can fill the following shoes:

- **production editor** - responsible for preparing templates for each section of the paper and supervising and managing the layout of the newspaper.
- **sports editor** - responsible for covering the University sports scene and laying out the section.
- **photo editor** - responsible for taking pictures or arranging for pictures to be taken for each issue of the paper and developing and printing all photographic material.
- **managing editor** - responsible for the letters, opinion & editorial pages, features & cartoons. Also lays out the section.
- **entertainment editor** - responsible for covering entertaining events of interest to students. Also lays out the section.
- **news editor(s)** - responsible for covering campus current affairs. Also lays out the section.
- **circulation manager** - delivers the Gateway to all you fine folk out there. Pagemaker experience is recommended for most positions.

Deadline for applications is March 5 at 5 pm in 282 SUB. Include a cover letter, resume, and samples of your work.

N.B.: Editor-in-Chief applications are due Feb. 19.

Happy Bob Knows

Thursday, February 18

Department of Geology presents:

Dr. Stephen L. Chrysoulis speaking on: "Precious Metals in Sulphide Minerals,"

11:00am Room 1-04 Earth Sciences Building.

Department of Chemical Engineering presents:

Murray Stevenson speaking on "Intelligent Conceptual Design of Chemical Processes,"

3:30pm Room 342 Chem-Min Eng Bldg.

Department of Philosophy presents:

John Heintz speaking on "Duchamp's Second Failure: Can a Joke be a Work of Art,"

3:30pm Humanities 4-29.

Department of Genetics presents:

Dr. Gerald Weeks speaking on, "Characterization of the ras genes of Dictyostelium discoideum," 4:00pm G116 Bio-Sci Bldg.

Department of Sociology presents:

Dr. Eric Higgs speaking on "The Social Construction of Nature," 12:30pm-1:30pm Tory 5-15.

Monday, February 22

Department of Chemical Engineering presents:

Kim Mc Auley speaking on "Product Property Modelling and Control of Polyolefin Reactors," 11:00am Room 342 Chem-Min Eng Bldg.

* Now accepting short poetry for the March Issue of En Masse- an English Association Production. Make submissions to Humanities 3-19 or call Wybius at 437-5026.

AND DON'T FORGET TO LISTEN TO HAPPY BOB KNOWS ON CJSR, FM88.



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